Impossibility...
http://lunap.com/impossibilities/
#impossibility @ irc.mirc.com

iMpossibiLity scanslation group would like to recruit soMe MeMBers into our teaM. we are currently seaRching for soMe eDitors, tRanslators, & scanneRs.

eDitors: we would Like soMe experienceD or at least an eDitoR that is knoWeLeDgaBLe about Using the CLone tool as weLL as CLeaning/cRopping/RotatIng the scans.

tRanslators: we are seaRching for soMe Japanese and Chinese tRanslators that MaY Be WiLLing to help us tRanslate "koi suru 1/4" (our tRanslator LeFt us... *sniff*), "MeteoR MetHuseLah" "nana-iRo no shiWa", "Love JunkY" (co-PROJECT WITH SOLARIS - it's such a cute shoujo!), "HitsuJi no naMiDa" and MoRe possible other Manga we have hiDDen aWaY on our sheLves.

scanneRs: we are seaRching for soMe scanneRs that are WiLLing to share WitH us soMe qUALity Manga in eitHer Chinese oR Japanese LanguAge. we are aLso Looking Detective AcaDeMY a voLuMes 2+ RAWS.

thank You veRY MuCH, iF YOU HAVE ANY QUESTIONS, PLEASE eMaiL Us: iMpossiBiLity@Wishing-BLue.net

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Girls COMICS
少女系列
TONO LI
死者學園祭
漫畫
あきよし菜魚
NANA AKIYOSHI
原作
赤川次郎
JIRO AKAGAWA

Shisha no Gakuensai

"School Day of the Dead"

Story by Jiro Akigawa
Artwork by Akiyoshi Nana

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MACHIKO!
I'M HERE, MACHIKO!

死者の学園祭
ししゃのがくえんさい
死者學園祭

TOKYO K SCHOOL
MACHIKO-SAN,
ARE YOU AND YOUR FATHER STILL AS BUSY AS BEFORE?
SORT OF.
HEHE
I SEE.
BEFORE YOUR FORMS TEACHER, KANEGAWA-SENSEI TAKES YOU TO YOUR CLASSES.
WHY DON'T YOU TAKE A WALK AROUND THE SCHOOL?
OKAY.

EXCUSE ME
WHAT IS THIS!?

THAT PERSON'S EYES, THEY SEEMED TO BE STARING HOSTILEY AT THE SCHOOL...
MORNING!
HUH?
OH. YEAH, I AM...
YOU MUST BE THE NEW STUDENT!
I WAS RIGHT!♡
YOU ARE DEFINITELY IN MY CLASS.
I'M SACHI, FROM CLASS 2-C.
KANEGAWA-SENSEI TOLD US SOMETHING ABOUT
A NEW STUDENT TRANSFERRING TO OUR SCHOOL TODAY.

UH...THIS KANEGAWA-SENSEI... IS HE OUR FORM TEACHER?
YEP!
HE'S ALSO VERY GOOD LOOKING!
MY NAME'S MACHIKO.
NICE TO MEET YOU!
HEY, WHY DON'T I SHOW YOU AROUND THE SCHOOL?
OKAY!

I THINK WE SHOULD JUST FORGET THE WHOLE THING.
HEY YOKO.
IT'S RIGHT HERE!
RELAX!
GEOGRAPHY... GEOLOGY... I THINK IT'S LOCATED MORE TO THE SIDE...
GREAT!
NOW IF THE RUMORS ARE TRUE... ON THIS TAPE...
YOKO.
BUT...
I FOUND IT!
AH!
IT'S THIS TAPE!
IT'S SO HARD TO IMAGINE EDA-SENSEI AS A FAN OF HITOMI'S SONGS....
RIGHT?

I DID HEAR THAT IN THE LEFTOVER SPACE AT THE END OF THE TAPE.
THERE'S A RECORDING OF HITOMI'S CONCERT...
BUT...
WELL...
AS LONG AS WE HAVE EVIDENCE, HE'LL HAVE TO DO WHATEVER WE TELL HIM TO!
DON'T YOU WANT TO GET BACK AT HIM FOR HIS CONSTANT BULLYING?

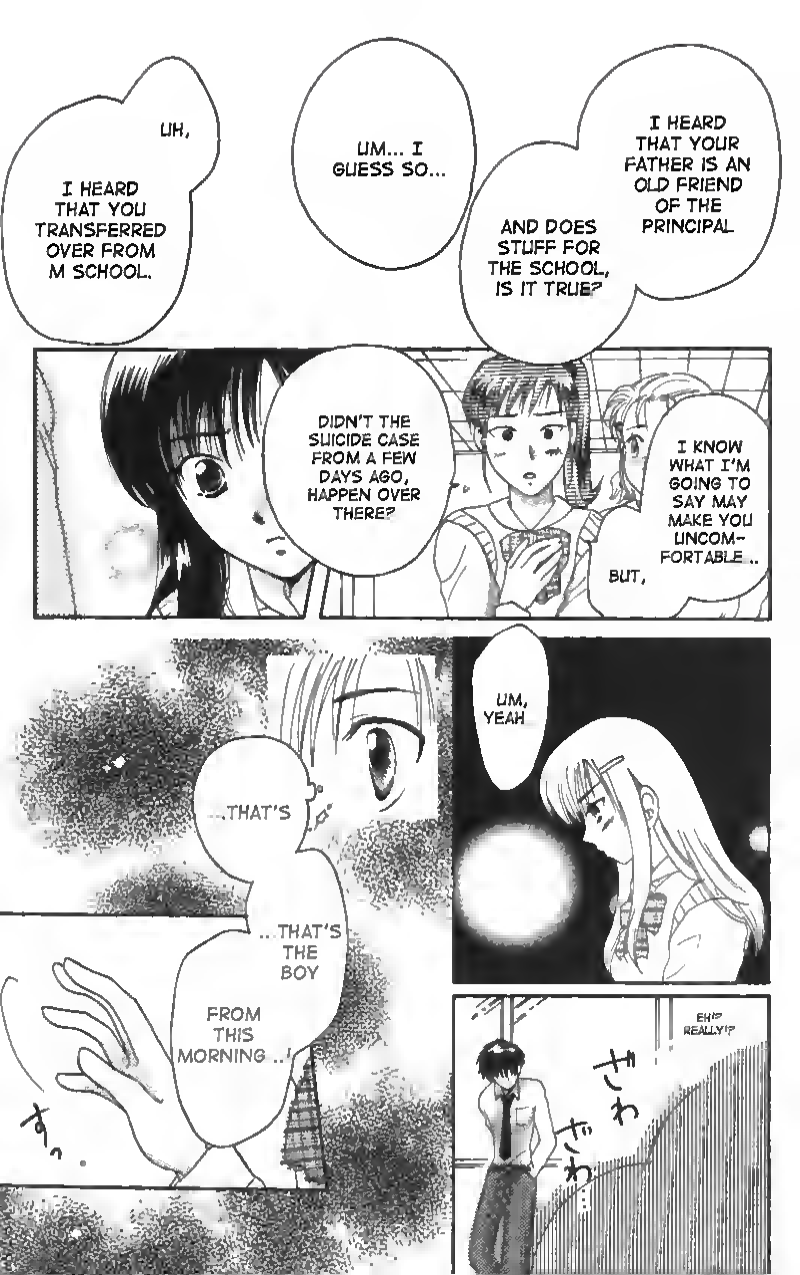
AND...
THERE'S THAT THEATRE...
THE ONE WE SOMETIMES USE FOR CLASSES.
SURE...
!?
THE PICTURES ARE SO CLEAR!
OH MY...
WAH!
hahaha
hahahaha
?

I DIDN'T THINK PEOPLE WOULD BE WATCHING SOMETHING SO EARLY IN THE MORNING...
WELL, WE HAVE A WIDE RANGE OF LDS AND VCDS,
AND A LOT OF THE STUDENTS SNEAK IN TO WATCH THEM AND CAUSE TROUBLE
SINCE THIS IS A RICH SCHOOL...
OKAY! THIS SIDE NOW! MACHIKO!
OKAY
HEY, YOKO! THERE'S NO TIME FOR JOKES!
LET'S JUST WATCH THE FIRST TAPE AND GET OUT OF HERE!
HMM, OKAY
IS IT THIS ONE?
...WHAT IS THIS?

WAH!
IT'S SO PRETTY!
BUT WHY ISN'T THERE ANY SOUND?
WHAT A WEIRD TAPE...
WHAT ARE YOU DOING?
WHAT DO YOU THINK YOU'RE DOING,
COMING IN HERE WITHOUT PERMISSION.
SENSEI
I DON'T KNOW WHAT TO DO WITH ALL OF YOU...
BUT I'LL LET YOU OFF THIS TIME.

IIDA JUNKO, RIGHT?
NARITA YOKO AND
FROM CLASS 2-C, HASEKURA AYAKO...
I'LL REMEMBER YOU ALL.
PLEASE GO BACK TO CLASS.
HOWEVER, YOU MUST KEEP WHATEVER YOU SAW HERE A SECRET. DO YOU HEAR ME?
Pant
pant
dadada
dadada

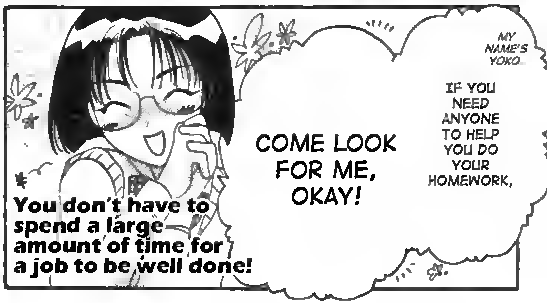
I'M SORRY I'M LATE...
I WAS IN THE WRONG BLOCK...
SORR...
pant
...YOU'RE SO ENERGETIC ON YOUR FIRST DAY, MACHIKO-CHAN.
COUGH
Kaaahh...
AH...
NICE TO MEET YOU... KANEGAWA-SENSEI....
HEY MACHIKO...
ざわ
ざわ


UH,
I HEARD THAT YOU TRANSFERRED OVER FROM M SCHOOL.
UM... I GUESS SO...
I HEARD THAT YOUR FATHER IS AN OLD FRIEND OF THE PRINCIPAL
AND DOES STUFF FOR THE SCHOOL, IS IT TRUE?
DIDN'T THE SUICIDE CASE FROM A FEW DAYS AGO, HAPPEN OVER THERE?
I KNOW WHAT I'M GOING TO SAY MAY MAKE YOU UNCOMFORTABLE..
BUT,
UM, YEAH
...THAT'S
...THAT'S THE BOY FROM THIS MORNING..!
すっ
EH!? REALLY!?
ざわ
ざわ...

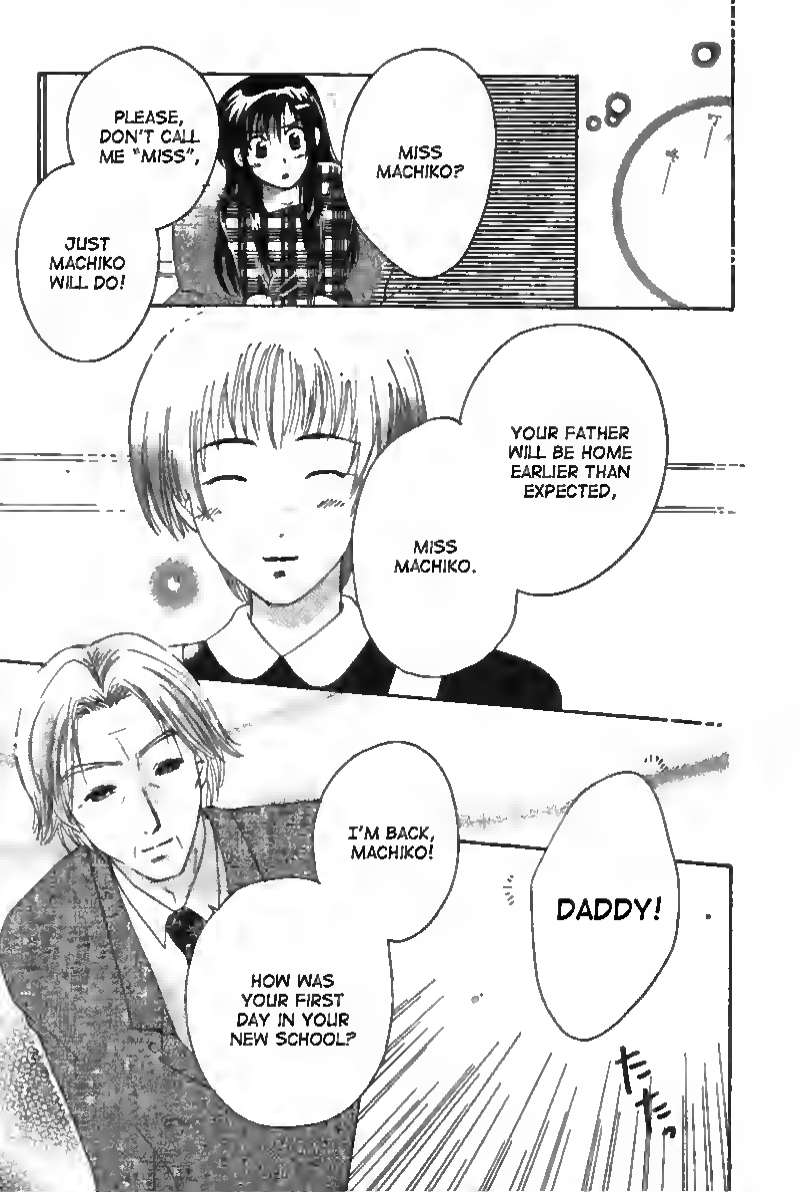
MACHIKO-CHAN?
YE...
YES?
Doesn't know what to do with right hand
?

IGNORING

hehehe...
YOKO ALWAYS DOES THAT
HEY!!


You don't have to spend a large amount of time for a job to be well done!
COME LOOK FOR ME, OKAY!
MY NAME'S YOKO.
IF YOU NEED ANYONE TO HELP YOU DO YOUR HOMEWORK,

EVEN THOUGH THERE'S THAT ANNOYING BUY OVER THERE
IS ACTUALLY PRETTY INTERESTING
THIS SCHOOL
THAT'S GREAT!


PLEASE, DON'T CALL ME "MISS",
JUST MACHIKO WILL DO!
MISS MACHIKO?
YOUR FATHER WILL BE HOME EARLIER THAN EXPECTED,
MISS MACHIKO.
I'M BACK, MACHIKO!
HOW WAS YOUR FIRST DAY IN YOUR NEW SCHOOL?
DADDY!
たたた

IT WAS GOOD! IT'S A WONDERFUL SCHOOL!
I THINK I'M GOING TO LIKE THIS SCHOOL... BUT...
bidiaka
TALKING BAD ABOUT ME, I SUPPOSE.
THE PRINCIPAL MENTIONED YOU TOO!
YEP!!
HE SAID THAT YOU'VE ALWAYS BEEN A BUSY MAN, AND HE LAUGHED WHEN HE MENTIONED YOU!
!...

BUT...

ガアアア
AH!

ア
ア
ア

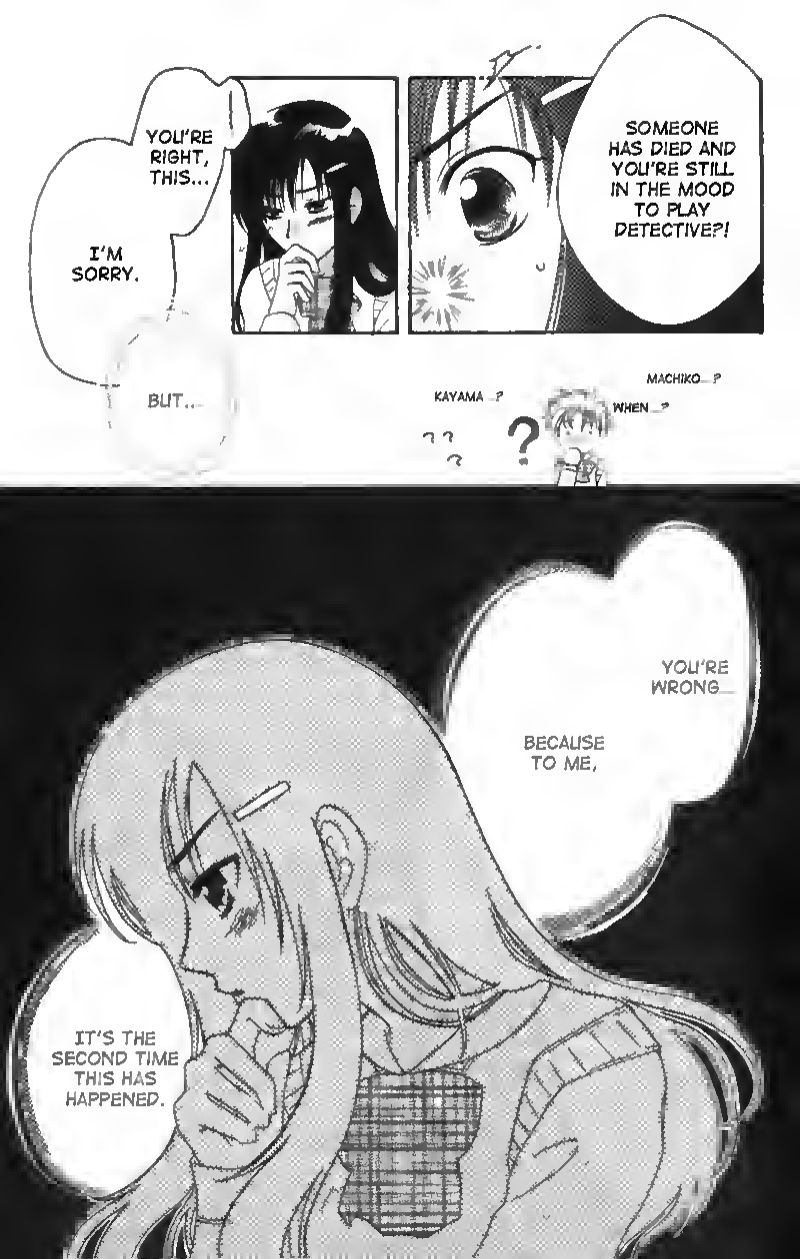
sob
7"
sniff
WHY DID IT HAVE TO BE JUNKO?
sob
THE CULPRIT.
HOW COULD HE JUST RUN AWAY AFTER HITTING HER DOWN!?
THIS IS REALLY ODD.
sniff
FIRST IT WAS MY OLD SCHOOL, NOW HERE?
I CAN'T BELIEVE THIS IS HAPPENING IN SUCH A SHORT TIME.

!
IT WAS SUCH AN UNFORTUNATE COINCIDENCE...
LOOK SACHI!
LOOK AT THAT POLICE INSPECTOR OVER THERE
MACHIKO!
HE MIGHT KNOW WHO THE CULPRIT IS!!
WAIT A SEC.
QUICK!!

NO...
I'M VERY SORRY,
I KNOW AT THIS POINT OF TIME THAT ALL OF YOU MUST BE TERRIBLY SAD...
BUT FROM THE INVESTIGATIONS CARRIED OUT AT THE SCENE,
WE'VE FOUND OUT WHAT REALLY HAPPENED.
THE CAR THAT HIT THE GIRL... LEFT NO INDICATION OF ANY ATTEMPT TO BRAKE.
AH,
SO YOU MEAN THAT THE KILLER JUST HIT HER DOWN AND RAN OFF?
HOW COULD THIS HAPPEN?
NO, THERE ARE SIGNS OF THE CAR STOPPING, BUT FURTHER AWAY FROM THE AREA.
WHICH MEANS...

AFTER THE CAR HIT THE GIRL, IT STOPPED AFTER 20M,
THEN TURNED AROUND AGAIN...
WE SUSPECT THAT THE DRIVER WANTED TO MAKE SURE THAT THE VICTIM WAS DEAD. WHICH IS WHY HE TURNED THE CAR AROUND...
N... NO WAY...
HEY!
SHOCK!

AH!
IT'S KAYAMA-KUN... WHAT A SHOCK!
DON'T SNEAK UP ON PEOPLE LIKE THAT!
MACHIKO,
WHAT RIGHT OO YOU HAVE TO EAVESDROP ON OTHER PEOPLE'S CONVERSATIONS?
!
EXCUSE ME! I DON'T EVEN KNOW YOUR NAME!!
MY NAME IS KAYAMA EIHITO.
AH!?
LISTEN TO ME,
IT'S BEST IF YOU OON'T GO AROUNO PLAYING DETECTIVE!
WHAT!?


SOMEONE HAS DIED AND YOU'RE STILL IN THE MOOD TO PLAY DETECTIVE?!
YOU'RE RIGHT, THIS...
I'M SORRY.
BUT...
KAYAMA...?
MACHIKO...?
WHEN...?
YOU'RE WRONG...
BECAUSE TO ME,
IT'S THE SECOND TIME THIS HAS HAPPENED.

在轉學過去的貴族高中裡，接二連三地發生了學生不明原因死亡的事件。

主人翁結城真知子，便成了女子高中生偵探，並打算親手將這個事件解決，可是，在這整件事的背後，卻早已經有令人戰慄的犯罪正等待著她…！

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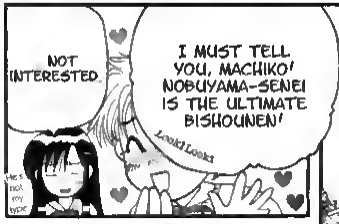
To show my love and affection for my staff~
I decided to make them some lunches to give them strength!
Nee! What are you doing so early?
Aren't I great or what??
Ohno! Not again! The last time she made them food Chibi went missing for a month!
strange.. unmarked boxes...
My food isn't that bad. ~Anna

HEY MACHIKO, I JUST THOUGHT OF SOMETHING
DO YOU THINK THAT JUNKO COULD HAVE BEEN MISTAKEN FOR SOMEONE ELSE AND GOTTEN MURDERED?
I'VE THOUGHT ABOUT THAT BEFORE
DIDN'T SHE GO HOME AFTER BORROWING AN UMBRELLA FROM A FRIEND?
BUT IT JUST DOESN'T MAKE ANY SENSE.
IN THAT CASE,
APPARENTLY, HER FRIEND'S HOUSE IS QUITE A FEW BUS STOPS AWAY AND
IT SEEMS AS IF THE KILLER KNOWS JUNKO FAIRLY WELL.
OF COURSE, THERE'S STILL THE POSSIBILITY OF MISTAKEN IDENTITY,
JUNKO WAS KILLED AFTER SHE GOT OFF THE BUS
EITHER WAY, THE KILLER WANTED TO BE SURE THAT THE VICTIM WAS DEAD

I'VE DECIDED! WE'RE GOING TO YOKO'S HOUSE TODAY!
OKAY!
EHH?
YOKO..
ISN'T SHE JUNKO'S BEST FRIEND?
SIGH
MACHIKO, DIDN'T YOU JUST ANNOY KAYAMA-KUN?
IT'S BECAUSE THEY'RE BEST FRIENDS THAT I THINK SHE MIGHT KNOW SOMETHING
isn't more right?
BUT..
WHAT EXACTLY DOES THIS HAVE TO DO WITH HIM?
AND JUST WHAT DO YOU MEAN BY THAT?
AHHHHHHHHHHHHHH!

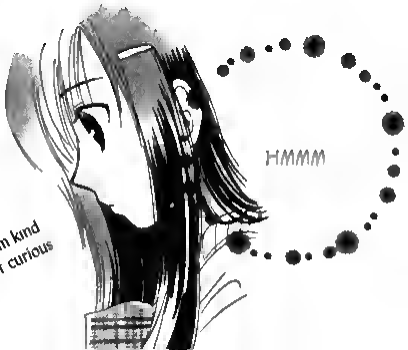
THE TWO TEACHERS NEXT TO THE WINDOW... ONE OF THEM IS KANEGAWA-SENSEI, RIGHT?
EH?
HEY SACHI, LOOK OVER THERE.
WHICH CLASSROOM IS THAT?
SLAP...


NOT INTERESTED.
I MUST TELL YOU, MACHIKO! NOBUYAMA-SENEI IS THE ULTIMATE BISHOUNEN!
Lewd Looks!

YEAH,
YOU'RE RIGHT. THAT'S THE ART PREPARATION ROOM
AND THE TEACHER NEXT TO HIM IS NOBUYAMA-SENSEI

BUT,
HE PROBABLY IS GOOD LOOKING!
A SICKLY GUY LIKE HIM CAN BE DESCRIBED AS A BISHOU-NEN...?

I WONDER WHAT THEY'RE TALKING ABOUT?


HMMM
I'm kind of curious

EDA-SENSEI CAN BE PRETTY FIERCE.
AH, OKAY.
WE HAVE GEOGRAPHY LESSON NOW, SO WE'D BETTER HURRY!
THAT'S THE BELL!
DING—
DONG—
カーン
KICK...
HOW LONG ARE YOU GOING TO KEEP STARING?

WAH!
WAH!
CAN YOU PLEASE FIGHT LATER?!
STOP IT!
GRAB
TOUDAI Tokyo University
NO, THAT STUDENT THAT LIVES IN THE APARTMENT NEARBY
IS THE TOUDAI STUDENT YOU'RE TALKING ABOUT LIVING WITH YOU?
THANK YOU SO MUCH FOR HELPING ME.
I...
ACTUALLY, MACHIKO...
OH
HMM?

ACTUALLY, I THINK THAT IT WOULD BE BEST IF THE KILLER ISN'T CAUGHT
BECAUSE, I ALREADY HAVE A PLAN....
FOR REVENGE.
YOKO...
DON'T YOU THINK IT SOUNDS STRANGE
I DON'T THINK WHAT HAPPENED IS SUCH A SIMPLE MATTER

IT'S TOO LATE FOR ME TO APOLOGIZE NOW...
ALTHOUGH WE'VE PLAYED A NUMBER OF PRANKS TOGETHER, I'VE ALWAYS BEEN THE ONE TO SUGGEST THEM.
BUT IN THE END, EVEN JUNKO, WHO SIMPLY FOLLOWED US GOT PUNISHED...
IF THE THREE OF US WEREN'T TOGETHER, WE WOULDN'T HAVE DONE ANYTHING BAD
SOMETIMES WE WERE CAUGHT IN THE ACT.. WHEN THAT HAPPENED I'D FEEL VERY UNSATISFIED...
I NEVER IMAGINED THINGS WOULD TURN OUT THIS WAY
DID YOU GET CAUGHT RECENTLY?
AH... YES THE DAY BEFORE JUNKO DIED...
THE SAME DAY YOU TRANSFERRED TO THE SCHOOL
WE WERE IN THE SCHOOL'S THEATRE.

JEEZ...
SORRY! I NEED TO GET THE PHONE!
R.R.R...
R.R.R
SHOOT! HOW COULD I FORGET?
WE PROMISED TO KEEP IT A SECRET
WHAT?
DAMN!
AH!
P.R.R.R.R
click
HELLO? THIS IS YOKO
WAS THIS REALLY DONE BY A TOUDAI STUDENT?
Numerous mistakes
...EH?
SHE DIDN'T COME OVER TODAY
ONLY THE TRANSFER STUDENT FROM MY CLASS IS HERE...
...DIDN'T SHE GO BACK HOME?
!

IT CAN'T BE!
IF AYAKO HAS PIANO LESSONS, SHE'D USUALLY BE HOME BY FIVE.
SHE'S ONLY INTERESTED IN PIANO.
BUT THAT DOESN'T EXPLAIN WHY SHE ISN'T HOME YET!
I THINK...
UNLOCK THE
SHE'LL DEFINITELY BE OKAY!
...MY HEART IS BEATING VERY FAST.

...THE SCHOOL'S ALREADY CLOSED.
NOT A PROBLEM.
FOLLOW ME!

THIS IS THE SECRET ENTRANCE
CLANG
IT'S HELPFUL WHEN WE'RE LATE FOR SCHOOL.
JUST CRAWL IN AND RUN TO CLASS!
♪ SHE'S GOOD
LET'S SPLIT UP!
YOU GO TOWARDS THE ENGLISH DEPARTMENT...
GOT IT
I'LL GO TO OUR CLASSROOM
KANEGAWA-SENSEI MAY STILL BE THERE!
OKAY!
NEW TO THE SCHOOL
AHH! WHAT DO I DO?! NOW'S NOT THE TIME TO GET LOST!
♪ WAAAH!
WHERE'S THE ENGLISH DEPARTMENT?
IS IT THIS WAY...?
EVEN THOUGH I SAID IT WAS OKAY

AH!
HERE IT IS!
英語部
ガラッ!
SENSEI...
EH?
MACHIKO!

AH KAYAMA
WEREN'T YOU AT THE DRAMA CLUB ROOM JUST NOW?
I'VE BEEN WORKING SINCE 5...
DID YOU SEE HER?
NOPE!
AH...
I WAS WONDERING WHETHER YOU'VE SEEN AYAKO-CHAN AROUND?
HASEKURA-SAN? I HAVEN'T SEEN HER
I CAME TO DISCUSS CLUB MATTERS WITH KANEGAWA-SENSEI
OH, AND BY THE WAY, WHAT ARE YOU DOING IN SCHOOL AT THIS TIME?
I DON'T KNOW ABOUT THE OTHERS
THERE WERE ONLY A FEW MEMBERS PRESENT AT THE MEETING
!?
WE HAVE TO LOOK FOR AYAKO...
SENSEI!
NOW'S NOT THE TIME TO DISCUSS THINGS LIKE THAT!
Hey listen to me!
Oyo!

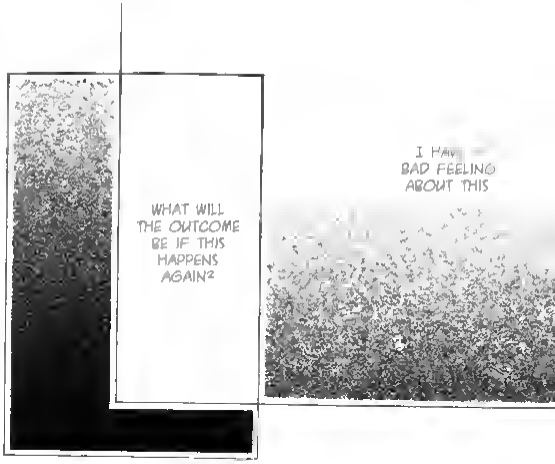
KANEGAWA-SENSEI...
DID YOU KNOW THAT JUNKO'S MURDER...
WAS PLANNED?
I HEARD FROM THE POLICE
AH
MACHIKO!
SHE MIGHT BE IN THE SCHOOL HALL!!
THERE'S A GRAND PIANO THERE!

HOW...
COULD THIS...
HOW COULD SUCH A THING HAPPEN...?
A...
A... student!
AH!!
AH-!

...WE'RE TOO LATE.
SHE'S ALREADY DEAD.
はぁ。

THE PIANO WAS PLACED IN THE CORNER OF THE STAGE.
NOW STRANGE...
BUT SHE WAS KILLED RIGHT IN THE CENTER.
THE POLICE SAID THAT THE CASE WAS AN ACCIDENT.
YEAH.
ざわ
ざわ
MORNING

FURTHERMORE, THE VICTIMS WERE ALL FROM OUR CLASS...
I STILL FEEL SCARED
EVEN THOUGH THEY KEEP SAYING THEY WERE JUST FREAK ACCIDENTS
OH, YOU MEAN THE DIARY? AYAKO DIDN'T KEEP ONE.
OH, SACHI, DID YOU DO THAT FAVOR I ASKED YOU TO DO FOR ME?
THAT'S WHAT HER FAMILY TOLD ME.
IT'S NOT POSSIBLE FOR IT TO HAVE BEEN A COINCIDENCE
YOKO IS LOOKING VERY DEPRESSED NOW.
I FEEL VERY SORRY FOR HER.
NO CLUES HUH?


WHAT WILL THE OUTCOME BE IF THIS HAPPENS AGAIN?
I HAV... BAD FEELING ABOUT THIS

AYAKO WAS KILLED WHEN THAT STAGE LIGHT FELL ON HER, RIGHT?
WELL,
WE CAN'T FIGURE OUT ANYTHING BY STANDING DOWN HERE...
SO, LET'S HAVE A LOOK FROM UP THERE

HAVEN'T YOU LEARNED YOUR LESSON YET?

AH!

THIS WHITE POWDER IS USED TO CHECK FOR FINGERPRINTS, RIGHT?
YEAH,
BUT THEY HAVEN'T FOUND ANYTHING SUSPICIOUS.
WA~AIT!
I'M SCARED OF HIGH AND NARROW PLACES!
WAH!
WAIT A MINUTE
DON'T YOU THINK IT'S STRANGE THAT NEW NAILS LIKE THESE WOULD COME LOOSE SO EASILY?
EH...
WELL,
ACTUALLY NEW NAILS ARE MORE LIKELY TO LOOSEN
RUSTY ONES, OR ONES THAT HAVE BEEN USED FOR A LONG TIME WON'T, THEY'LL JUST BREAK
AH!
BUT THERE DOESN'T SEEM TO BE ANY SUSPICIOUS FINGERPRINTS

THIS IS WHAT I THINK HAPPENED
THE CULPRIT LOOSENED TWO OF THE NAILS HOLDING THE LIGHT,
THEN THREW ONE OF NAILS DOWN,
WHILE HOLDING THE LAMP WITH HIS OTHER HAND
WHEN AYAKO HEARD THE CLATTER, SHE STOPPED PLAYING THE PIANO AND WALKED
OVER TO THE CENTRE OF THE STAGE TO SEE WHAT CAUSED THE SOUND
BUT THIS WHOLE THING JUST SHOWS
THAT THE CULPRIT KNEW THAT AYAKO CAME HERE OFTEN TO PLAY THE PIANO
WHEN SHE PICKED UP THE NAIL TO EXAMINE IT,
THE KILLER THEN...

THE INCIDENT HAPPENED AROUND 5....
THE CULPRIT MUST HAVE LEFT AFTERWARDS SO THAT HE COULD AVOID SUSPICION.
HOW CAN THAT BE!?
THE CULPRIT IS SOMEONE IN THE SCHOOL.
SHH!
SOMEONE'S COMING.
QUICK! HIDE!
!
CLANG
ギィ...

HE LOOKS AS IF HE KNOWS SOMETHING

KANEGAWA-SENSEI

AS IF IT WAS AN ACCIDENT
OR AS IF HE WAS THE CULPRIT
...THAT'S IMPOSSIBLE!
IF HE KNEW SOMETHING, WHY DIDN'T HE MENTION ANYTHING?
KANEGAWA-SENSEI
YOU'RE RIGHT, BUT.....
I SAW IT
I ALWAYS THOUGHT IT WAS STRANGE THAT
ON THE DAY WHEN YOKO AND I CAME BACK TO THE SCHOOL TO LOOK FOR AYAKO
YOU AND KANEGAWA-SENSEI ALSO HAPPENED TO BE IN SCHOOL

BUT,
ON THE TABLE BEHIND HIM, WAS A BLANK WRITING PAD.
KANEGAWA-SENSEI SAID
THAT HE'D BEEN WORKING IN THE CLASSROOM BEFORE 5 O'CLOCK.
DON'T YOU FIND THAT ODD?
むっ
That aside-!!
BUT, THAT ASIDE,
Turns pale
I NEVER NOTICED THAT.

I OVERHEARD THAT THE CAR THAT HIT JUNKO HAS BEEN FOUND
EH.
We don't know who Just yet
IT WAS A STOLEN CAR.
SO THE OWNER IS INNOCENT
AND THE CULPRIT?!
AFTER HE HIT JUNKO, HE RETURNED THE CAR TO ITS ORIGINAL POSITION
NEAR THE BUS STOP THAT JUNKO WAITED AT AND TOOK OFF WITH IT
THE CULPRIT FOUND THE CAR

UM, I HEAR THAT HE'S ONE OF THE SUPERIORS,
BUT HE HAS NOTHING TO DO WITH BOTH JUNKO OR THE CASE
THE CAR'S OWNER ISN'T SOMEONE AFFILIATED WITH THE SCHOOL, IS HE?
I'VE ALSO HEARD THAT THE CAR SUFFERED A DENT IN ITS BODY
AND THE OWNER ASSUMED THAT SOMEONE BUMPED INTO IT WHILE IT WAS PARKED
THIS SITUATION IS BECOMING STRANGER.
WHY WOULD THE POLICE FILE THIS ENTIRE INCIDENT AS AN ACCIDENT?

MAYBE THERE IS MORE TO THIS THAN IT SEEMS

WHAT ARE YOU DOING?!
I FEEL THE SAME WAY THAT YOU DO,
EH?
THAT THERE IS SOMETHING FISHY GOING ON...
BUT IF WE DIG TOO DEEPLY INTO THIS...
UH...
YOU COULD BE IN DANGER!
YOU CAN BE SO STUPID!

IT'S GOING TO BE THE HOLIDAYS SOON!
I JUST WISH EXAMS WOULD BE OVER SOON!
YEAH
LET'S GO TO THE BEACH!
WHEN?
EVERYONE STOPPED TALKING ABOUT THE WHOLE THING
EVEN THOUGH IT'S BEEN A MONTH,
NOTHING'S BEEN SOLVED
FURTHERMORE
SANCHI SEEMS TO HAVE A LOT ON HER MIND LATELY

SIGH
It was supposed to be something between the 3 of us
It can't be helped if Machiko isn't here
1
ring ring ring
click
Even though I'm the only one left, I'll definitely settle this!
HELLO... SENSEI?
I HAVE SOMETHING TO DISCUSS WITH YOU
CAN YOU MEET ME AT THE SPORTS DEPARTMENT AT 10?

AND THERE'S THE OTHER MATTER... IF THE POLICE FIND OUT ABOUT THAT...
Okay, I get it.
I'll see you at 10.
AREN'T YOU THE ONE WHO'S IN TROUBLE HERE?
...of all the places to pick...
AFTER ALL, YOU WERE THE ONE WHO KILLED AYAKO AND SUNKO
...THAT'S RIGHT.
Perfect!

Even though I wasn't sure of what was going on at first,
I'm positive I have everything under control now
EHH?
"IF MACHIKO ISN'T THERE, IT DOESN'T REALLY MATTER..."
SHE SAID,
YOKO CALLED?
DID SHE SAY ANYTHING?
DARN!
IT COULD HAVE BEEN SOMETHING IMPORTANT
I REALLY SHOULDN'T HAVE GONE TO THE LIBRARY.
WHAT DO I DO NOW?

Shisha no Gakuensai

story by Jiro Akagawa
artwork by Akiyoshi Nana

Impossibility

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Translator Feli
Additional Translations Bloaty and Katie
Editor luppy
Proofreader Jimmy

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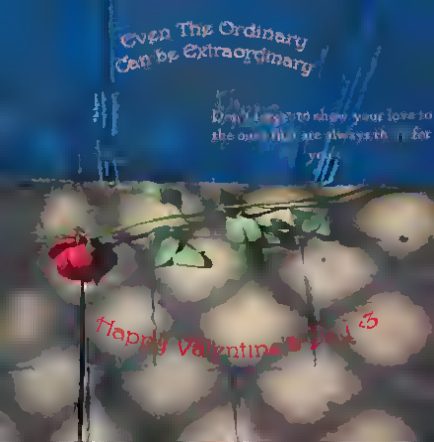
X23S AoiKaze Tsugiri
Lumpy Moonies Michizane
PockyStar Ahlan
Deeanyr
Anna and K.K.
For all your work for leechers and all
us staffers, it is now your turn to enjoy a little
treat from us !! It might not be much, but we
had a crazy time doing it. Your ability to keep
everything running so smoothly is truly
amazing, and we all thank you and love you for
the work you do! - All your Staff
HawkiE Siphrema Sora
YoukoSiren Mix George
da monkiie Soja
Arshey


Even The Ordinary
Can be Extraordinary
Happy Valentine's Day

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You Captivate Us!!!
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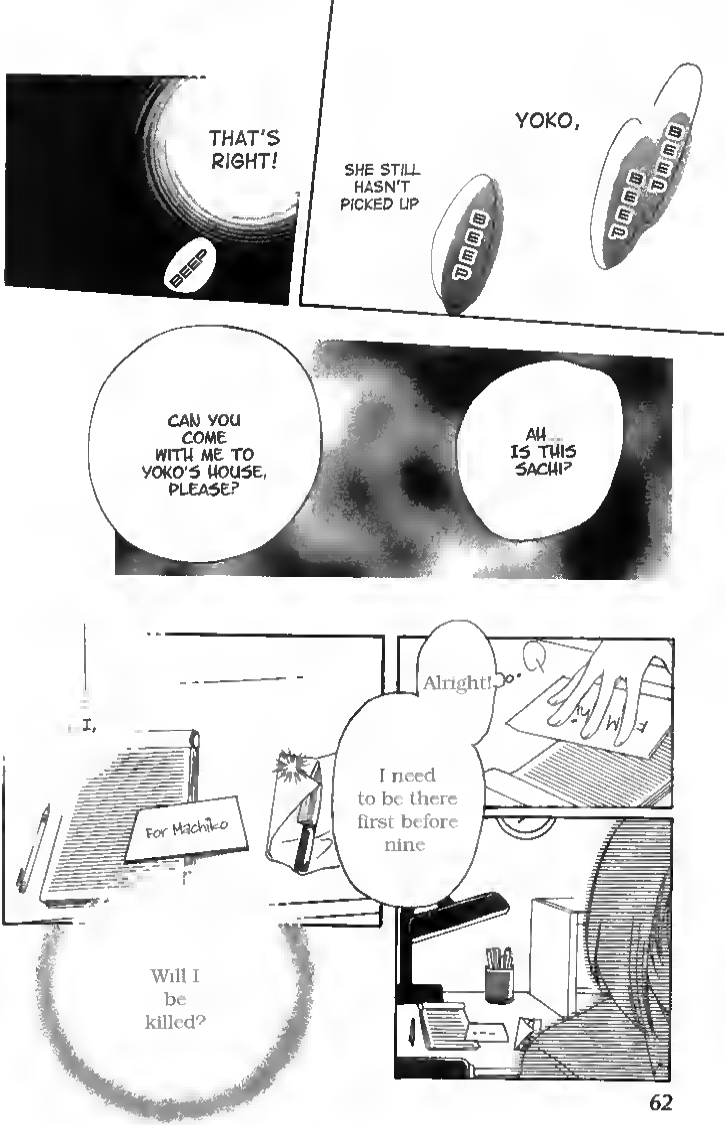
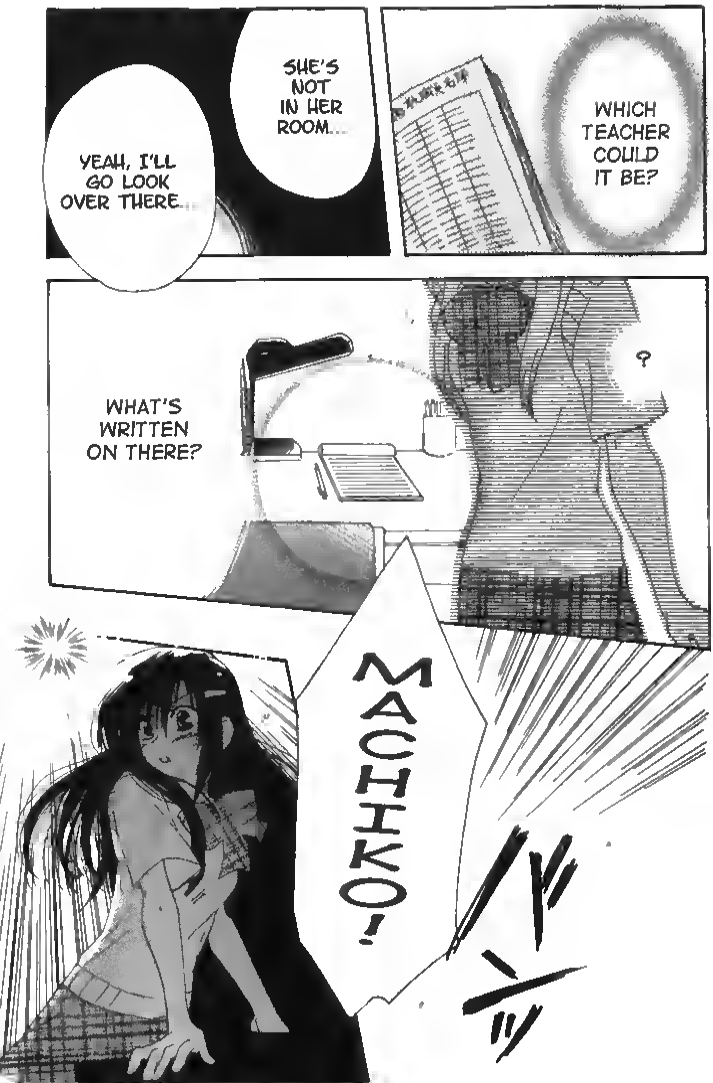
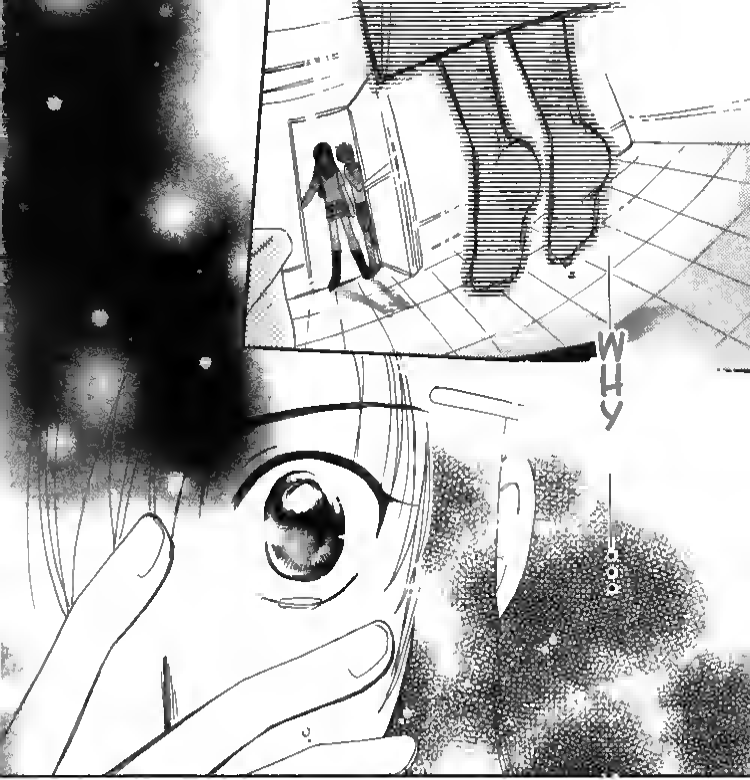
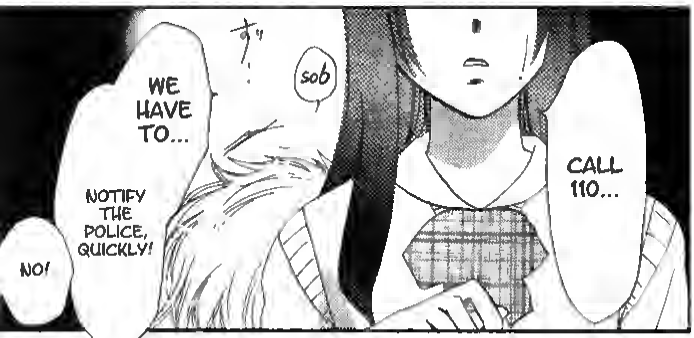

THAT'S RIGHT!
BEEP
SHE STILL HASN'T PICKED UP
YOKO,
BEEP
BEEP
BEEP
CAN YOU COME WITH ME TO YOKO'S HOUSE, PLEASE?
AH... IS THIS SACHI?
I,
For Machiko
Will I be killed?
I need to be there first before nine
Alright!

ばしゃばしゃ
ガアア
B BUMP
...AH!
ぱし
!!
NO WAY!
B.BUMP

YOKO,
SHE'S NOT HERE?
THE DOOR'S UNLOCKED.
MACHIKO, LET'S GO IN!
WHY...
LOOK, IT'S THE SCHOOL DIRECTORY!
THAT PAGE IS FOR STAFF!
THERE'S ONLY ONE PAIR OF SHOES.
IT LOOKS LIKE YOKO'S PARENTS AREN'T HOME.
HMM...
COULD SHE HAVE CALLED A TEACHER?
YEAH...


SHE'S NOT IN HER ROOM...
YEAH, I'LL GO LOOK OVER THERE...
WHICH TEACHER COULD IT BE?
WHAT'S WRITTEN ON THERE?
?
MACHIKO!


WHY
...


CALL 110...
sob
WE HAVE TO...
NOTIFY THE POLICE, QUICKLY!
NO!

gulp
gulp
SUICIDE...
LET'S TAKE HER DOWN..
NO,
IT CAN'T BE, BECAUSE THERE'S NO WRITTEN WILL!
EH?
MACHIKO, LOOK!
THE FRONT DOOR!
IT'S OPEN...!

THEY'RE MISSING
JUST NOW, WASN'T THERE A PAIR OF MEN'S SHOES IN THE CORNER?
EH?
SHOES...
WHAT DO YOU MEAN?
JUST NOW, SOMEONE WAS HIDING HERE!
WHILE WE WERE IN THE OTHER ROOMS.
HE TOOK THE CHANCE AND RAN AWAY.
ファン ファン ファン…

SACHI,
IT'S ALRIGHT!
I'M SCARED...
I'VE HAD ENOUGH!
IT'S OKAY, DON'T BE SCARED...
footsteps
footsteps
EXAMS POST-PONED...
IT SEEMS THAT SUMMER BREAK IS STARTING TOMORROW...
footsteps

Summer break will start tomorrow a little earlier than anticipated
But I hope that during the break, everyone
Will contemplate what it really means to be alive
Our staff too
And Lastly,
Lastly, this morning I received a letter of resignation
from the teacher of the three deceased students, Mr Kagenawa
But,
I'm sure that everyone's feelings
are like my own.
RESIGNED
ざわ…

IF I RIP UP THIS LETTER, IT WOULD BE ALRIGHT, WOULDN'T IT?
YES...
クスクス

YOKO'S DIARY?
I'M SORRY TO BE MAKING SUCH A REQUEST AT THIS TIME.
IT'S ALRIGHT, BUT...
I DON'T THINK SHE HAD BEEN WRITING...
THOUGH THERE MAY BE SOMETHING ON HER DESK
IS IT REALLY ALRIGHT?
YES, GO AHEAD AND TAKE A LOOK.
WHENEVER WE SEE THAT CHILD'S THINGS, WE CAN'T HELP BUT FEEL SAD.
SO WE'VE LEFT EVERYTHING OF HERS ALONE YOU CAN GO AHEAD AND TAKE A LOOK.

AH... THIS NOTEBOOK!
IT WAS HER HOMEWORK NOTEBOOK
THE LAST PERSON WHO HAD IT THAT DAY... WAS ME!
YOKO... I'M SORRY!
!
THIS!
2-C
Could the deaths of Junko and Ayako be because of that?
The Paintings and Jewels

THE CLASS-ROOM!
I THINK I'LL GO AND MAKE SURE.
I'M SURE I CAN SNEAK IN UNSUS-PECTED
OH RIGHT, IF IT'S ONLY THE DAY FOR THE SUMMER BREAK LECTURE.
OH!
BOZU

IT'S JUST NORMAL TEACHING MATERIAL AFTER ALL,
NOTHING STRANGE ABOUT IT AT ALL.
WHAT ARE YOU LOOKING FOR?
AH! NOBUYAMA-SENSEI!
THERE'S NOTHING OF PARTICULAR INTEREST IN THIS CLASSROOM
I DON'T LIKE THIS GIRL! TOO NOSY!
AND ALL OF THE MATERIAL HERE ARE JUST ON TEACHING METHODS AND CURRIC-ULUMS

SINCE YOU CAME
WOULD YOU LIKE TO LISTEN TO CHOPIN?
I LIKE THIS A LOT, MYSELF
YEAH...
NEVER GUESSED HE WAS INTO THAT

I HEARD THAT THE LATE-AYAKO WAS VERY TALENTED IN PIANO.
SUCH A SHAME...
OH YEAH...
YEAH...
THIS IS MY FIRST TIME TALKING TO NOBUYAMA-SENSEI
I REALLY THOUGHT IT WOULD HAVE BEEN MORE INTIMIDATING.

RIGHT NOW YOU COULD SAY ..
THAT THERE'S NOTHING SPECIAL ABOUT IT.
SENSEI? DO YOU KNOW HOW TO PLAY THE PIANO TOO?
HMM?
AH. IN THE PAST.
YEAH,
BUT,
COMPARED TO THIS,
THERE HAD BEEN SEVERAL UNFORTUNATE EVENTS THIS SEMESTER
TO DIE YOUNG IS NOT NECESSARILY A BAD THING!
WOULDN'T YOU CONSIDER IT A BEAUTIFUL WAY TO DIE, WITH THOSE HOPES AND DREAMS STILL INTACT?
IN SUCH A TIME WHEN ONE IS BLISSFULLY HAPPY, AND FILLED WITH A BRIGHT OPTIMISM FOR THE FUTURE,

IN MY OPINION
TO LOSE HOPE AND STILL REMAIN LIVING IN THIS WORLD, IS MUCH WORSE.
KNOWING THAT YOU'RE WASTING YOUR LIFE AWAY, AND YET YOU STILL LIVE.
THIS PERSON...

ガチャ
NOBUYAMA-SENSEI!
AH!
MR. PRINCI-PAL!
ARE YOU TWO DISCUSSING MUSIC?
AH, THIS IS...
NOBUYAMA-SENSEI, THIS STUDENT
IS THE DAUGHTER OF MR. YUKI, A VERY GENEROUS CONTRIBUTOR TO OUR SCHOOL.
EH. IS THAT SO?
I HAD NO IDEA.
IF I HAD KNOWN, I WOULD HAVE FOUND SOMETHING MORE INTRIGUING TO CONVERSE WITH YOU.

I HEARD THAT TODAY..
THE MASTER IS ATTENDING A MEETING AT SCHOOL,
SO HE WILL BE COMING HOME LATE.
OK.

A MEETING, EH?
AT THIS POINT,
THE ONLY THING TO DO IS GATHER EVIDENCE.
WHICH MEANS..

WHAT'S A GIRL GOING AROUND, ACTING LIKE A DETECTIVE FOR?!
BESIDES SNEAKING INTO THE CLASSROOM AGAIN, THERE IS NO OTHER ALTERNATIVE!
WHAT THE HECK!
ぼすっ
……
DEFINITELY!
EVEN IF IT'S ME, I'LL DO AN AWESOME JOB.

WILL SOLVE IT!
EH?
I FELL ASLEEP...
I...
!!!
THE... THE MEETING,
MIGHT ALREADY BE OVER...
WHAT AM I GONNA DO?
HUFF HUFF
HUFF

I CAN USE THAT SHORTCUT YOKO TOLD ME ABOUT NOW!
ガシャーン
EH?
T C O V...
DAD JUST BOUGHT THIS FOR ME LAST SUNDAY!
AH
THIS SHIRT!
...DAD, SORRY!
BUT NOW ISN'T THE TIME TO WORRY ABOUT SUCH THINGS!
EH?
WHY ARE THERE...
SO MANY CARS HERE?

I MUST HURRY!
NOW'S NOT THE TIME TO WORRY ABOUT THIS EITHER.
COULDN'T THEY HAVE JUST PARK IN THE PARKING LOT?
THE CLASSROOM LIGHTS ARE STILL ON.
EH?
THE MEETING ISN'T TAKING PLACE IN THERE, IS IT?
WEIRD...
I THOUGHT I HEARD SOME NOISES.

...YES.
ARE YOU SURE 'IT' WILL BE DELIVERED INTO OUR HANDS?
WAIT!
ONE MILLION THO THOUSAND
ONE MILL-ION
WITHIN ONE WEEK, 'IT' WILL HAVE LEFT OUR HANDS.
AL-RIGHT.
!
UH OH...
THEN TWO MILLION!
IT'S AN AUCTION!
THE "PAINTINGS AND JEWELS" YOKO WAS TALKING ABOUT.

EH...!
AS I'VE STATED BEFORE, BECAUSE WE WOULD LIKE TO KEEP IT DISCREET
WE WOULD NOT BE ABLE TO DELIVER 'IT' VIA PACKAGE OR MAIL.
WE DO HOPE THAT YOU WILL RECEIVE IT DIRECTLY.
THIS VOICE!
I'M CERTAIN THAT I'VE HEARD THAT VOICE BEFORE!
IT'S A LITTLE DIFFICULT TO TELL THROUGH THE MICROPHONE, BUT...
WHO COULD IT BE?

THEN,
WHAT ARE YOUR BRILLIANT IDEAS?
PLEASE LEAVE THAT UP TO US! IF EVERYONE WOULD BE SO KIND AS TO WAIT PATIENTLY.
WE WILL DELIVER IT USING A SECURE METHOD...
!

HERE.
MY ROOM?!
NO... NO WAY!
I WENT TO SCHOOL.
ギシ
OH RIGHT! MY SHIRT WAS RIPPED!

IT'S NOT RIPPED?
WH...
WHY?
HOW IS THIS POSSIBLE?
THAT WASN'T A DREAM!
IT COULDN'T HAVE BEEN!

I……
sha

Onisha no Sakuretsu
Story by Hiroyuki Akisawa
Artwork by Mitsuishi Nana
Scanner: Anna
Translator: Bloody
Proofreader: mwonkey
Editor: lupipy
26: Tsugiri
IMPOSSIBILITY
#POSSIBLE-SOUP
IRC.IRCHIGHWAY.NET
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DEAR ANNA AND MK,

WE HOPE THAT WE MAKE A RELEASE TO YOUR LIKING. AND DON'T LOOK LIKE TOTAL VIKINGS.

ALL WE WANTED TO SAY IS THAT WE LOVE YOU BOTH ALWAYS, AND ALL WAYS. THROUGH KISSES AND LAUGHTER. THROUGH PAIN AND SLAUGHTER.

LOVE
POSSIBLE_SOUP STAFF
DIVISIONS
- IMPOSSIBILITY
- BEAUTIFUL_SOUP
- NEUTRAL
(AND THE SECRET STEALTH SECT)

P.S. HAPPY VALENTINE'S DAY! THIS IS OUR BOSS-SAMA'S APPREQIATION RELEASE! FEB 14, 2005!

Shusha no Gakuensai

Story by Jiro Akagawa
Art by Akiyoshi Iwana

Volume Chapter Page

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Translator
Editor
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Quality Control Anna
Proofreader Moon

--REALLY

Welcome...
SO STUPID!
……
ムカ

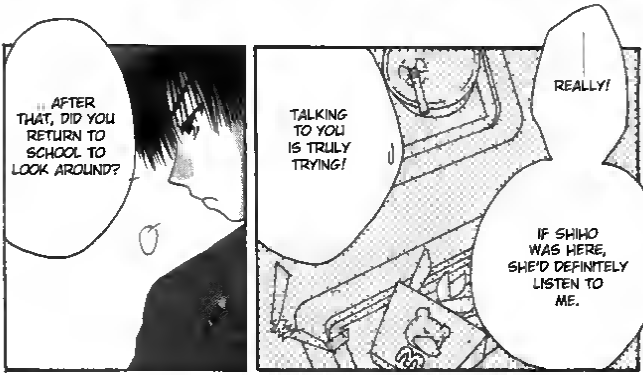
...DIDN'T I TELL YOU NOT TO ACT ON YOUR OWN?
YOU'RE TOO MUCH!
謝謝人情
日光感!!
ザワ
JUST LIKE ME!
WOW
HUH?
YEAH, BECAUSE I'M FROM OSAKA.
WHENEVER YOU'RE MAD, YOU SWITCH TO THE KANSAI DIALECT!
ざわ
CLENCH!
TIGHT
Don't pull on my hair!
ぎゅ
ow!
JUST LISTEN UNTIL I FINISH TALKING!
SORRY!
DON'T CHANGE THE SUBJECT!

THAT DAY,
I STARTED PREPARING TO LEAVE AROUND 6:30,
BUT I ACCIDENTALLY FELL ASLEEP, AND WHEN I WOKE UP, IT WAS ALREADY 8:30.
THE MEETING MIGHT ALREADY BE OVER!
AFTERWARDS, I QUICKLY RUSHED TO THE SCHOOL
IMMEDIATELY AFTER MY ARRIVAL, I SAW A BUNCH OF WEIRD CARS PARKED THERE

...AUCTION, HUH?
--THE ONE WHO TALKED WITH A MICROPHONE,
YOU DON'T KNOW WHO HE IS?
NO...
THOUGH I DO REMEMBER HEARING IT BEFORE.
AND JUST AS I WAS ABOUT TO SEE HIS REAL FACE,
SOMEONE FROM BEHIND CAUGHT ME UNAWARE

...THAT I DON'T KNOW.
HE USED A DRUG TO INDUCE SLEEP ON ME.
--WHO COULD IT BE?
...IT'S AMAZING YOU WERE ABLE TO RETURN SAFELY.
I ENDED UP BEING ASLEEP IN MY OWN ROOM.
I LOST CONSCIOUSNESS ...WHEN I AWOKE,
I THINK SO TOO.

IT'S NOT
This guy is so scary.
IF IT'S A DREAM, THEN SAY SO!
Wah!


AFTER THAT, DID YOU RETURN TO SCHOOL TO LOOK AROUND?
TALKING TO YOU IS TRULY TRYING!
REALLY!
IF SHIHO WAS HERE, SHE'D DEFINITELY LISTEN TO ME.

AND ALL THE TIRE TRACKS WERE GONE.
THE SECRET ENTRANCE THAT I ONLY CLOSED SLIGHTLY WAS SHUT TIGHT.
YOU'RE WILLING TO LISTEN TO ME?

THE SHIRT THAT I ORIGINALLY TORE WAS COMPLETELY REPAIRED.
DON'T YOU THINK THAT'S STRANGE?
AND ALSO!
EHE!
I already said!
IT'S NOT A DREAM!
I act
IT'S A DREAM!
HMM?
HEY!
...THAT, ISN'T IT SACHI?
EH?
SACHI?
where?

NO WAY!
WAIT, DON'T GO!
THAT REALLY IS SACHI!
SACHI...

すぱぁぁん
I WAS WONDERING WHY YOU WEREN'T HOME!
SACHI!
WHAT'S GOING ON WITH YOU?
!?
EH?
MACHIKO?
WHY ARE YOU HIDING HIM?
WHO IS THAN PERSON?
WAH WAH
にぱっ
AH!
AH HA HA!
じりじり...

KANEGAWA-SENSEI
!?
NO REALLY,
WE'RE WHOLE-HEARTEDLY DATING,
AND WE'VE INTRODUCED EACH OTHER TO OUR RESPECTIVE PARENTS.

WE'RE GOING TO GET MARRIED IMMEDIATELY AFTER SHE GRADUATES
!!
ONLY, THIS WILL STILL MORE OR LESS AFFECT THE SITUATION AT SCHOOL...
THA... THAT
IS SOMETHING I TOLD HIM TO KEEP A SECRET
TO NOT TELL YOU, EVEN... I'M SORRY.
IT'S ALRIGHT
THIS IS PROBABLY THE HAPPIEST PIECE OF NEWS LATELY.
OH RIGHT WHY ARE YOU GUYS TOGETHER?
--BECAUSE THIS PERSON SAID SHE SAW SOMETHING STRANGE AT SCHOOL
EH?

HE SAID BY THAT TIME, HE ALREADY SAW ME SLEEPING ON THE BED.
WHEN MY DAD RETURNED FROM THE MEETING, IT WAS 9:00
AND THEN,
...
BUT, I REALLY REMEMBER THAT I WOKE UP AT 6:30 AND WENT TO SCHOOL--
WHY IS IT THAT EVEN YOU SAY THAT?
WOH
...HEY, MACHIKO,
YOU REALLY DON'T THINK THIS IS JUST A DREAM?

I'M BEING SERIOUS!
BUT...
KLONK
EH...

赤真建設
WATCH OUT!

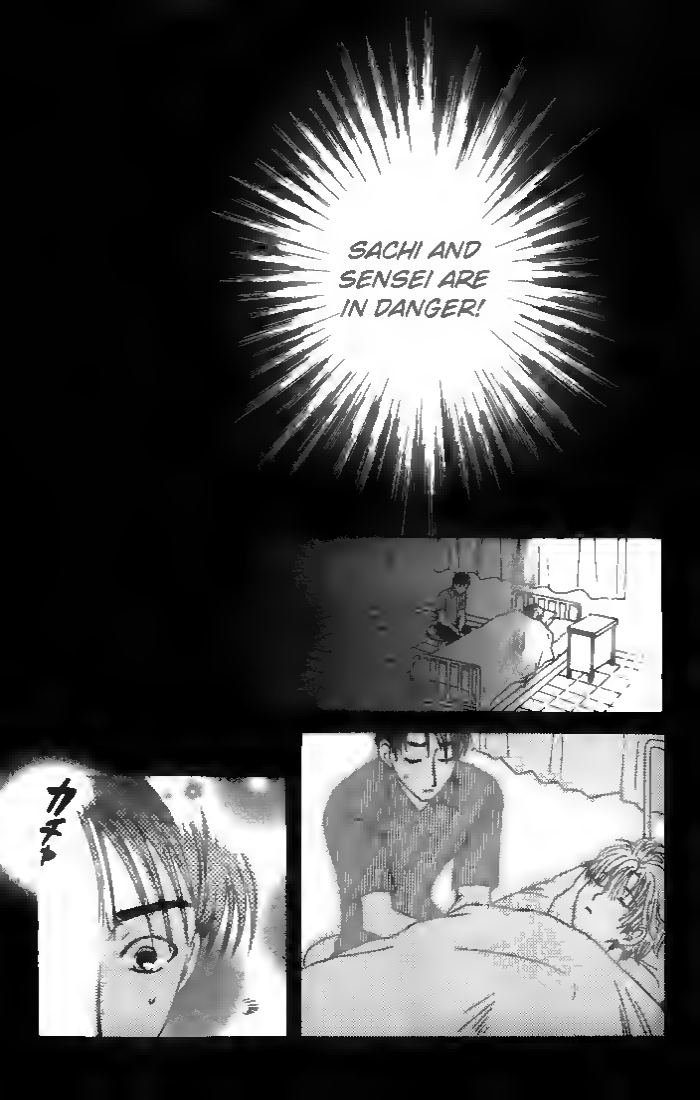
HEY! YOU GUYS OKAY?
ARE YOU INJURED?
WHAT, WHAT?
I
ON!

YUKI.
--IT'S HIM.

IS ANYONE INJURED?
HURRY AND CALL THE AMBU-LANCE!
OK!
REALLY...
WHO WOULD PLAY SUCH A PRANK?
sob!
The phone line has been cut and dis-connected
What?
IT CAN'T BE WRONG

AM I THE TARGET?

YEAH.
...BUT, I DON'T THINK HIS TARGET IS YOU.
EH?
THINK ABOUT IT.
IF HE JUST WANTS TO KILL YOU AND SHUT YOU UP, HE COULD HAVE DONE IT ALREADY
!!
...THAT'S TRUE.
THEN...
IF HE WANTS TO KILL ME, HE HAD HIS CHANCES BEFORE.


SACHI AND SENSEI ARE IN DANGER!
カチャ

ギィ…
ガタッ
!
YOU SHOULDN'T FEEL FRIGHTENED JUST BY THE SOUND, RIGHT?
SENSEI.

I'VE COME TO SEE THE SICK ONE.
IS THE CHILD ALRIGHT?

SACHI...!?

YOU'RE AWAKE?
ふぁ
THAT'S TOO BAD.
IF I DO A DIRECT HIT, YOU SHOULD BE ABLE TO DIE IMMEDIATELY.

NOBUYAMA ...
SENSEI?

AND IT TURNED OUT NO ONE DIED.
How annoying
You guys are too lucky
BUT,
I WASN'T PLANNING TO KILL ALL FOUR IN ONE TRY...
he he
JUST ONE WOULD HAVE BEEN ENOUGH
AM I BEING TOO NAIVE?

YOU... ARE REALLY CRAZY.
HA!
EH ...
THEN WHAT ABOUT YOU?

HUFF!
HUFF!
ガチャ
OH..
AH...
WAIT!
GOOD NIGHT.

HUFF
SENSEI...!
MACHIKO,
THAT PERSON...
HURRY AND CHASE!

I'M GOING TOO...
SENSEI, I'M LEAVING SACHI TO YOU!
HUFF!
HUFF!
カンカンカン
HUFF!

HI!

...SO IT'S YOU AFTER ALL.
WHAT?
THE ONE WHO KILLED YOKO AND THEM... THE MURDERER!
YEAH.
I ONLY THREE PEOPLE ...
AND HERE I THOUGHT I COULD KILL A FEW MORE.
THIS KNIFE,

PING!
BELONGS TO YOKO.
DESPITE SAYING THAT SHE WISHED TO AVENGE HER FRIEND,
HOWEVER, IT'S A PITY
I'M STILL ALIVE,
YET SHE HAS ALREADY ...
SHUT UP!
...WHY DID YOU KILL THEM?

--EVERYONE IS ALL SO YOUNG, HAVING THEIR DREAMS,
HAVING THEIR FUTURES,
...AND YOU TOO ...
NOBUYAMA!
SHA!
IT LOOKS LIKE
...YOU GUYS KNOW
RIGHT?

THEY SHOULD THANK ME!
THEY WERE ALL IN THEIR MOST BEAUTIFUL... MOST HAPPY TIME OF LIFE WHEN THEY DIED BY MY HANDS
HMM
DID I?
DIDN'T YOU HAVE A LEGITIMATE REASON FOR MURDER?
WHAT?
GIVE UP?
EH?
GIVE IT UP... THE POLICE ARE ALMOST HERE.

I DON'T FEEL AS IF I'VE DONE ANY WRONG AT ALL.
I'M ONLY DOING WHAT I WANT TO,
I WON'T LET ANYONE CATCH ME!

BYE!♥
STEP!
HAYA!
HMM
GOODBYE!

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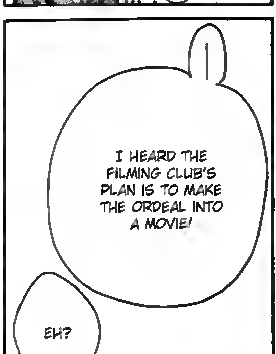
Editor
Scanner Anna
Quality Control
Proofreader Moon

--JUST LIKE THAT,
AFTER RECEIVING THE SCHOOL BOARD'S NOTICE
PRINCIPAL TSUJIKA TOOK BACK HIS RESIGNATION
朝日新聞
THIS EVENT CLEARED UP
ALTHOUGH IT CAUSED A COMMOTION, THE SCHOOL'S REPUTATION DIDN'T WEAKEN --

--BUT, KANEGAWA-SENSEI
AFTER THAT, HE DISAPPEARED.
THE SCHOOL SAID HE ASKED FOR A LONG VACATION...
--I'M SURE IT'S BECAUSE HE DIDN'T WANT TO GIVE SACHI OR THE SCHOOL TROUBLE!
BUT, WHY?
I WISH THAT, NO MATTER HOW PAINFUL SOMETHING IS, HE WOULD BE HONEST WITH ME.

SUDDENLY, IT'S BECOMING BUSY AGAIN--
BECAUSE OF THE POSTPONED FINALS AND THE PREPARATIONS FOR THE FALL FESTIVAL.
THE WHOLE SCHOOL SEEMS TO HAVE FORGOTTEN THE ORDEAL

...
Kayama let's split and go two ways!
Ok!


I HEARD THE FILMING CLUB'S PLAN IS TO MAKE THE ORDEAL INTO A MOVIE!
EH?

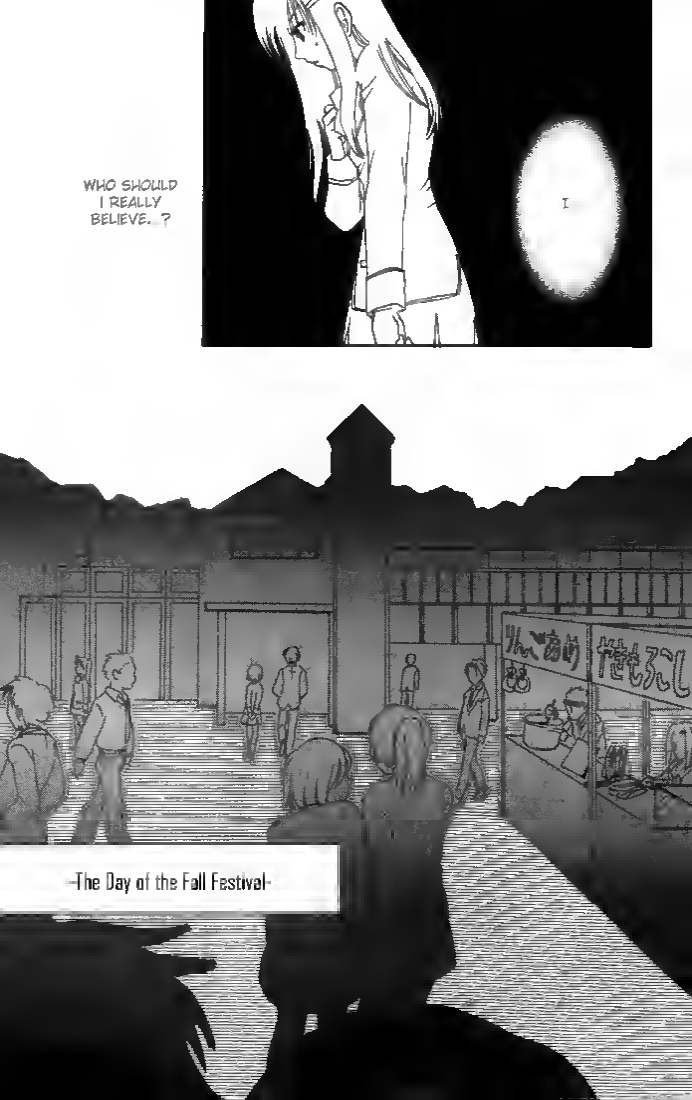
THIS PERSON TOO...
BECAUSE I HAVE TO COMPLETE THE PREPARATIONS,
I'M VERY BUSY, SO BYE!
Next is the 15th shot.
Is the classroom ready?

NO WAY! I CAN'T BELIEVE IT!
THAT'S A LITTLE INAP-PROPIATE, ISN'T IT...
I'M AGAINST IT TOO!
BUT...
SINCE YOU'VE BROUGHT THAT UP, DIDN'T SHAKESPEARE AND OTHER PLAYWRIGHTS ALL USE REALITY FOR THEIR SCRIPTS?
WE'RE NOT FILMING SOMETHING TO AMUSE EVERYONE!
I FEEL AS IF...

I'M VERY LONELY.. AM I TOO STUBBORN?
--I'M HOME!
IS NO ONE HERE?
WHY DO THEY HAVE TO BE AWAY WHEN I NEED TO SEARCH FOR SOMETHING THAT INVOLVES THE AUCTION...
It looks like I'll have to wait a big while...
SQUEAK
SIGH...

THIS DRESS...
ISN'T IT THE ONE LAST WEEK
THAT DADDY BOUGHT FOR ME----!!!
THEN, THAT NIGHT,
WHY DID DADDY LIE TO ME AND SAY THAT I WAS ASLEEP WHEN HE CAME BACK?
バサッ!!
I CAN'T BELIEVE IT!
I CAN'T BELIEVE THERE'S A SPARE--
JUST WHEN WERE THEY EXCHANGED...

I... I DON'T KNOW!
NO, I REALLY DON'T KNOW ANYTHING
I CAN'T BELIEVE DADDY WOULD LIE!
DADDY... WHEN IS MY DAD COMING BACK?
AH... NO... THAT...
HE SEEMS TO BE LEAVING FOR AT LEAST TWO WEEKS...
BUT, HE SAYS HE'LL DEFINITELY BE BACK BEFORE THE FALL FESTIVAL AT YOUR SCHOOL.
--FOR ALL THAT'S BEEN HAPPENING UP UNTIL NOW
COULD THEY HAVE SOMETHING TO DO WITH DADDY?


WHO SHOULD I REALLY BELIEVE...?
I
-The Day of the Fall Festival-

ざわ
ざわ…
変態許突淡ハヤック
敏逆光誠
レープ

AWW, THE TITLE SOUNDS SO SCARY...
Right, Machiko?
I'm separating myself from that type of guy...
THIS ONE, RIGHT?
死者的學園祭
THE FILM OF KAYAMA AND THEM--
OH, IT'S MR. PRINCIPAL!
SO IT'S THE BOOTH FOR THE SCHOLARLY SHOW.
ガタ
ガタ
ざわ

What is it?
SCHOLARY SHOW?
THAT'S RIGHT, I FORGOT IT'S YOUR FIRST TIME.
THESE ARE THE SCHOOL JEWELS THAT WE'RE GOING TO SELL.
OH
AH... IT'S YUKI-SAN... AH.
WHAT ARE YOU DOING, MR PRINCIPAL?
I'VE BEEN ORDERED TO STAY HERE AND LOOK AFTER SOMEONE ELSE'S SALES PRODUCT!
Nothing
THE STUDENTS THAT WERE RESPONSIBLE FOR THIS ALL WENT TO WATCH THE MOVIE
YOU GUYS AREN'T GOING?
WE WERE JUST GONNA GO...
It's Machito who's laughing!
THIS... SO CALLED SCHOLARLY SHOW, IS JUST WHERE YOU SELL THE STUDENTS' ARTWORK RIGHT?
BUT, WILL ANYONE BUY?
HA HA HA!

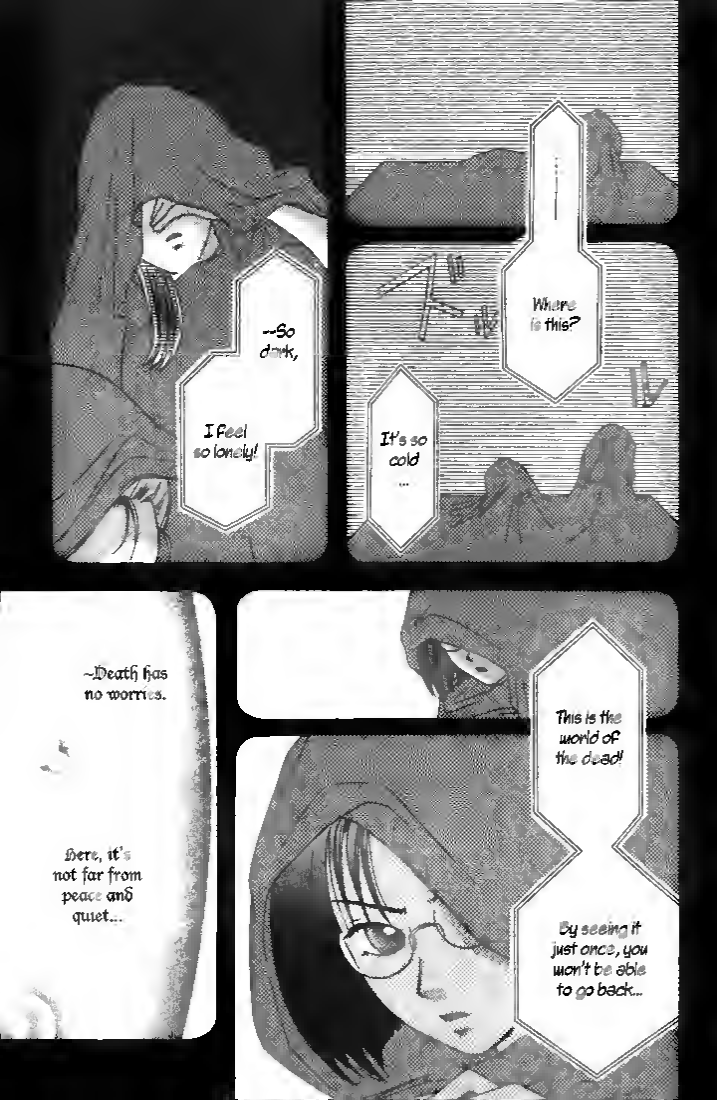
HERE, ALL OF THEM ARE THE STUDENTS' MASTERPIECE
SO, ALL THE PARENTS AND SIBLINGS WILL BE VERY HAPPY TO BUY THEM WHEN THEY SEE IT.
HMM
IS THAT SO?
Why do I think they all suck.
MACHIKO,
THE MOVIE'S GONNA START!
Let's go.
HMM... YEAH.

the film made by our school's film club...
--In just a bit,
"Shisha no Gakuensai" will be played.
After it starts, no one will be able to come in. So everyone, please hurry in now.
There's a seat there! Look!
AH, IT'S DADDY!

~Now,
Wave
Wave
we shall play "Shisha no Gakuensai" for everyone.
IT'S KAYAMA'S VOICE!

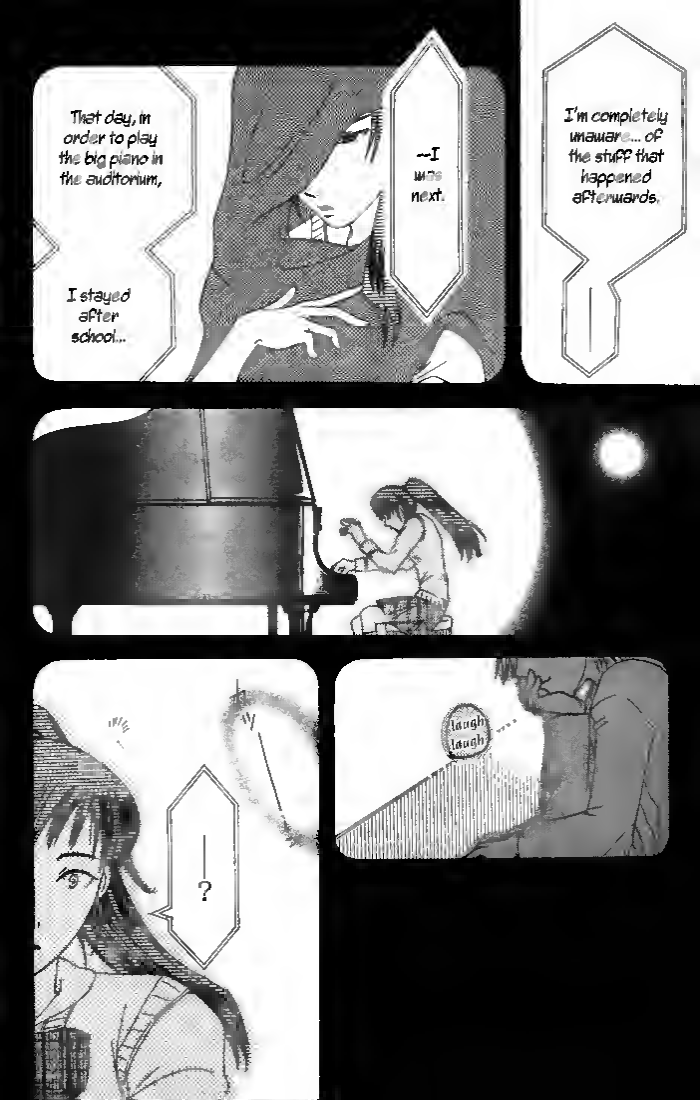
!!
Ryomako...!?
Osaka's Yamaguchi Ryomako.
This product,
is brought to you by the three students who died.. as well as this girl,

WHY IS YUUKO...
I'M HERE
MACHIKO!
THAT HAPPENED AT MY OLD SCHOOL AFTER ALL!
IT SHOULD BE...
BECAUSE,
I USED TO LIVE IN OSAKA--
THAT NO ONE KNOWS.
...


--So dark,
I feel so lonely!
...
Where is this?
It's so cold ...
This is the world of the dead!
By seeing it just once, you won't be able to go back...
~Death has no worries.
Here, it's not far from peace and quiet...

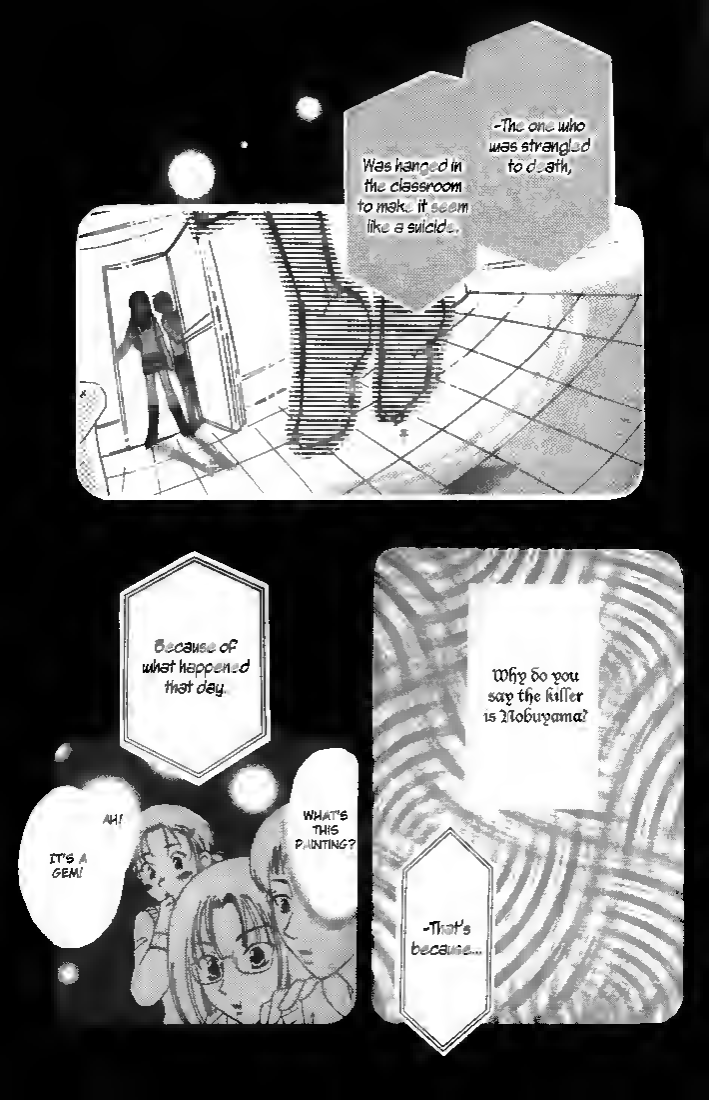
Then, why can't we go there?
That's because your [death's] Have yet to end!
But!
I know who the killer is!
The one who killed us three!
But, you guys must find the real killer!
~Actually, the one who acted under orders wasn't wrong,
The one you guys must find,
Is the one that controlled him like a puppet.
!

--I was the first
I..
Hurry and remember!
What happened when you died~
I brushed past a suspicious man-- and then...
キュキュ
While I was still breathing, the killer
Again-
...


That day, in order to play the big piano in the auditorium,
I stayed after school...
--I was next.
I'm completely unaware... of the stuff that happened afterwards.
laugh laugh
?

...What's that sound?
...Screw..?
Where did it come from?
--Then I was the last...
I'm Narita Yoko.
. After having two of my friends killed by some incident, I was able to figure out who the killer was
Finally, to have my revenge, I asked him to come out.
And then...

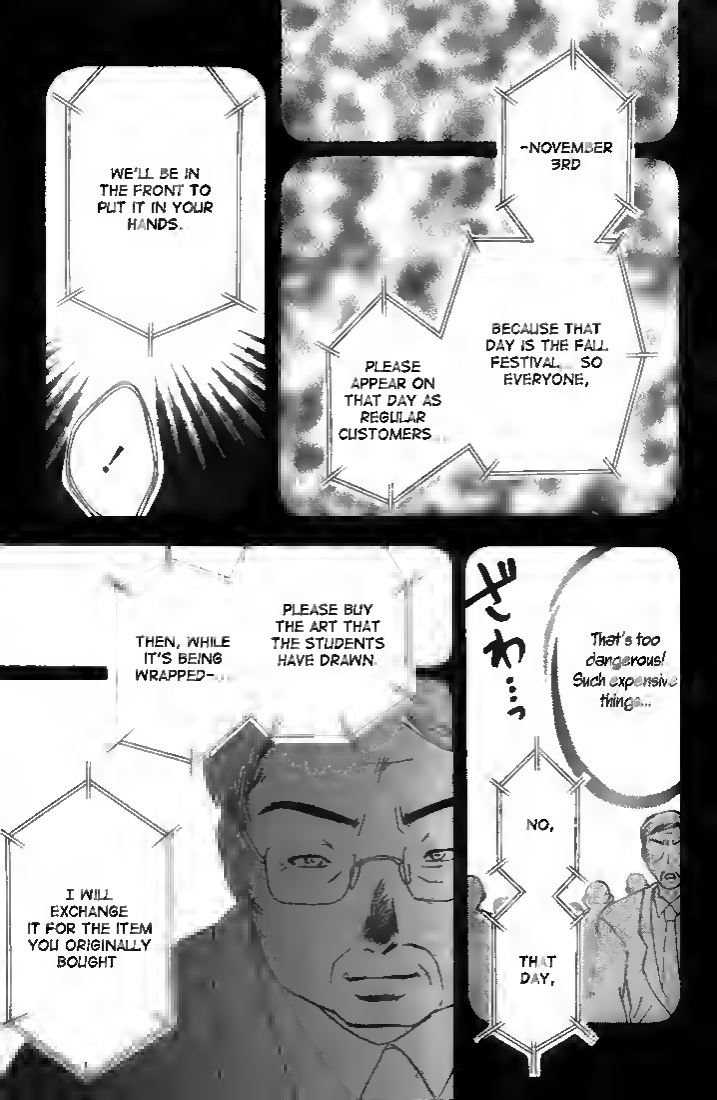
No problem!
After all, I left written documents
If I'm killed,
The truth should come to light pretty quickly
~I UNDERSTAND, TEN O'CLOCK AT SCHOOL, HUH.
Alright!
DePinitely...


-The one who was strangled to death,
Was hanged in the classroom to make it seem like a suicide.
Because of what happened that day.
AH!
IT'S A GEM!
WHAT'S THIS PAINTING?
Why do you say the killer is Noburyama?
-That's because...

...Yes,
The bag students randomly put it in--
I under- stand. Yes,
The reason those two were killed,
I thought it had to do with what happened that day--
So I searched the entire art collection,
And everything became clear.
The painting and the gem that appeared in the video,
were objects that have recently been stolen and are still missing!
!?

IT'S A DREAM, RIGHT?
NO WAY. THE MYSTERY OF THE VIDEO SHOULDN'T HAVE BEEN DISCOVERED YET!
IF HE KNEW EVERYTHING, THEN WHY--
--THAT REALLY WAS... STOLEN 3 YEARS AGO...
-And the me that saw this, was quickly murdered by Nobuyama-sensei.
That's all I know.

Sixty million!
DON'T JOKE.
THIS ISN'T AN ORDINARY OBJECT!
Alright... Fifty million!
YES! THEY USED ALL POSSIBLE ROUTES TO DELIVER IT TO US...
-But,
they use the method of video-tapes to aid the exchange.
Because bringing the real thing would be too dangerous,
Who knew that this school auctions stolen objects..!
Look, guys!
THE BEST WAY TO DELIVER THE OBJECTS TO EVERYONE.
IN ORDER FOR THIS TRANSACTION TO SLIP BY THE POLICE.
That's not Nobuyama-sensei!
Who's the man with the glasses?


WE'LL BE IN THE FRONT TO PUT IT IN YOUR HANDS.
!
~NOVEMBER 3RD
BECAUSE THAT DAY IS THE FALL FESTIVAL... SO EVERYONE,
PLEASE APPEAR ON THAT DAY AS REGULAR CUSTOMERS...
That's too dangerous! Such expensive things...
NO,
THAT DAY,
PLEASE BUY THE ART THAT THE STUDENTS HAVE DRAWN.
THEN, WHILE IT'S BEING WRAPPED-...
I WILL EXCHANGE IT FOR THE ITEM YOU ORIGINALLY BOUGHT

I JUST KNEW I HAD HEARD THAT VOICE BEFORE...
THAT'S RIGHT!
...THAT TIME.
I CAN'T BELIEVE IT'S PRINCIPAL TEZUKA'S VOICE...
HEY
WHAT'S THIS STORY?
I DON'T KNOW!
HEY,
EVER SINCE JUST NOW, THE SCREEN'S BEEN BLANK!
WHAT'S WRONG WITH THE TAPE?
ガヤガヤ
ガヤガヤ
ガヤ
COULD IT BE THAT IT'S NOT FINISHED YET?
WHAT'S THE NEXT SCENE?
I DON'T KNOW WHAT'S BEING ACTED OUT...
IT MAKES ME FEEL SO DISAPPOINTED!

EXACTLY!
THIS EVENT HASN'T FINISHED YET.
KANEGAWA SENSEI!
EH...
WHAT?
IS IT THE ACTUAL PERSON?

Impossibility
scanslation group

Shusha no Gakuensai

Story by Jiro Akagawa
Art by Akiyoshi Iwana

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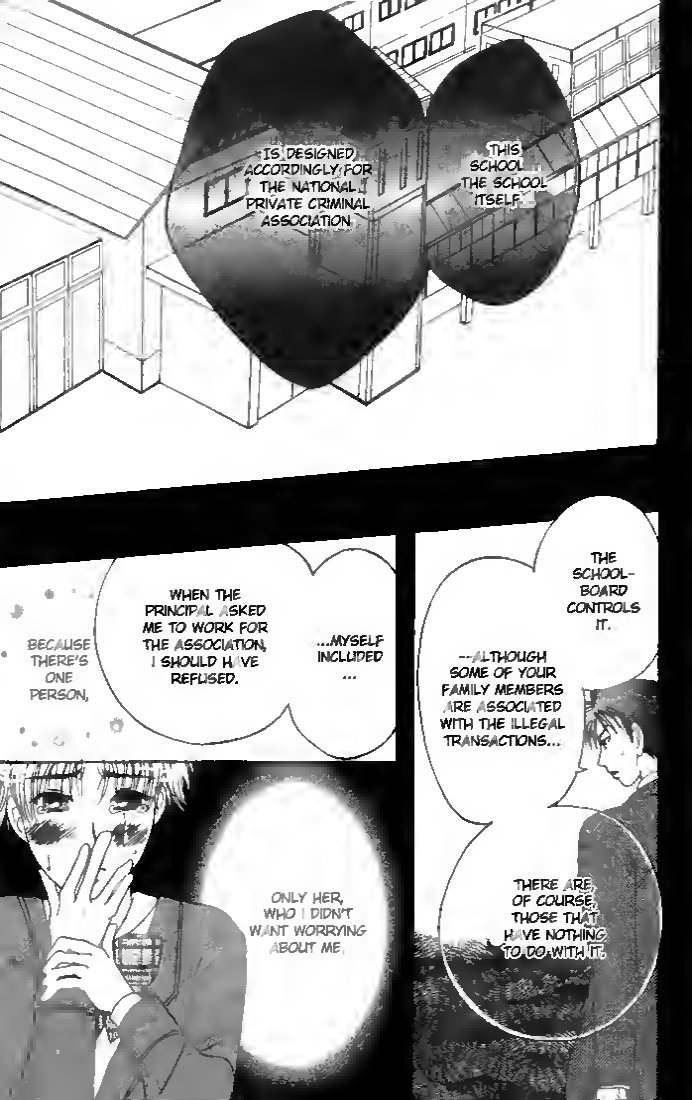
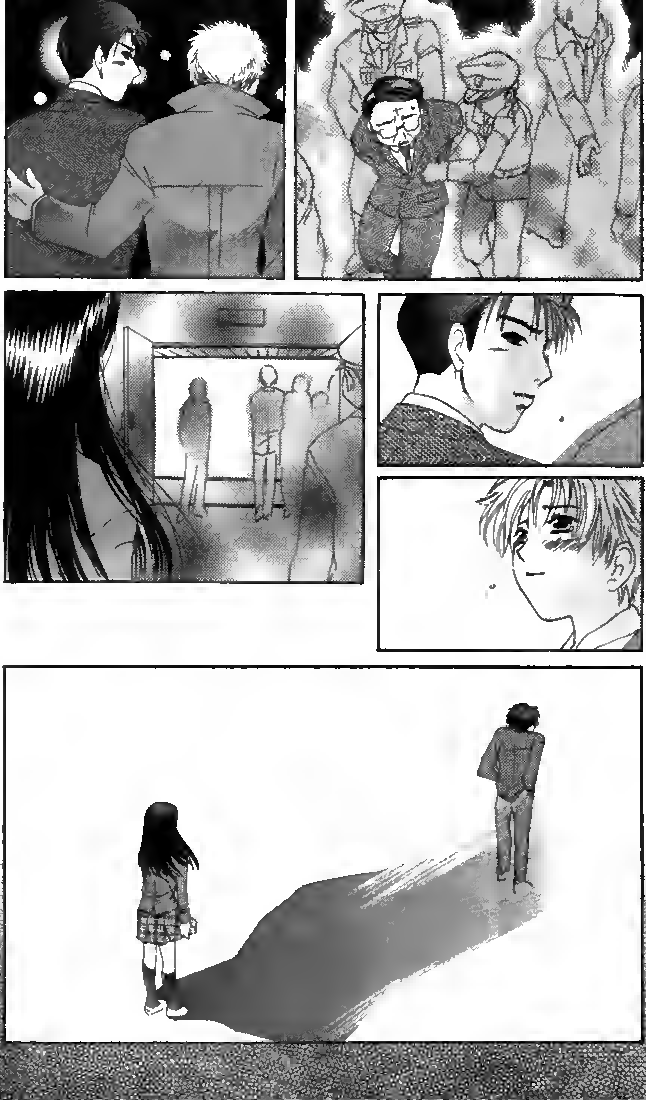
--TO EXPLAIN EVERYTHING IN THE FORM OF A MOVIE, I'M VERY SORRY...
BUT,
THERE'S SOMEONE WHO CARES ABOUT NOTHING FOR A PERSON WHO KILLED 3 PEOPLE,
AND THAT SAME SOMEONE IS INNOCENTLY ALLOWING NOBUYUKI MA TO TAKE ALL THE BLAME.
...TO BE FACED WITH SUCH A HORRIBLE TRUTH,
--I'LL START WITH THE CONCLUSION.
I BELIEVE THAT EVERYONE SHOULD...
STAND UP AND FIGHT IT.

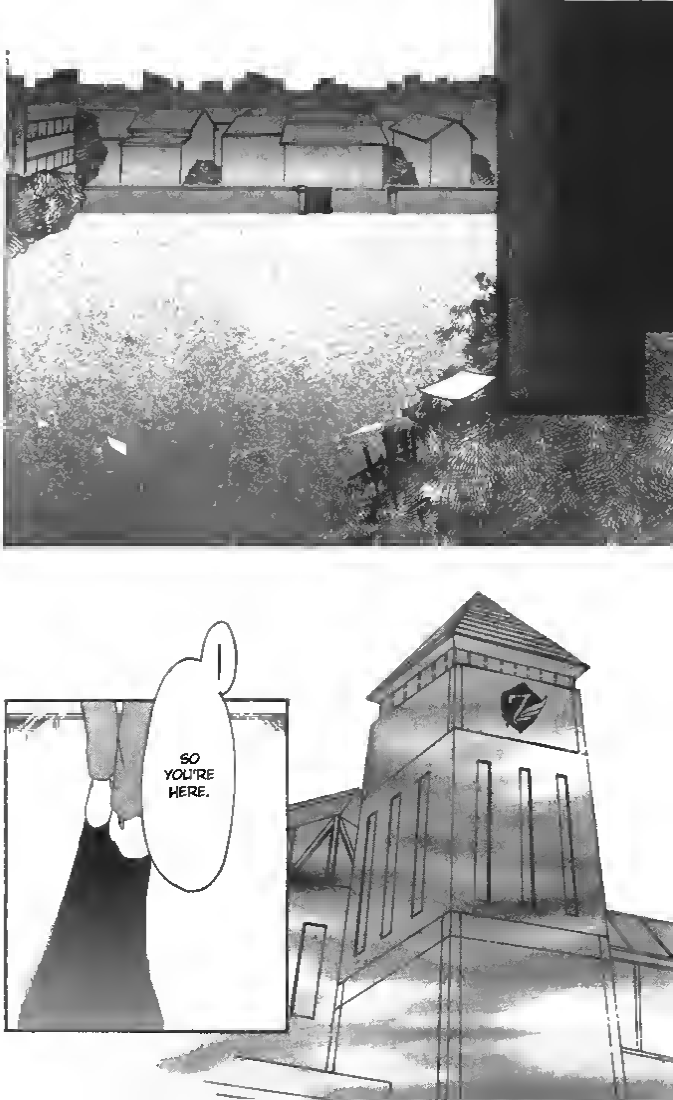

THIS SCHOOL... THE SCHOOL ITSELF...
...IS DESIGNED ACCORDINGLY FOR THE NATIONAL PRIVATE CRIMINAL ASSOCIATION.
THE SCHOOL-BOARD CONTROLS IT.
--ALTHOUGH SOME OF YOUR FAMILY MEMBERS ARE ASSOCIATED WITH THE ILLEGAL TRANSACTIONS...
THERE ARE, OF COURSE, THOSE THAT HAVE NOTHING TO DO WITH IT.
WHEN THE PRINCIPAL ASKED ME TO WORK FOR THE ASSOCIATION, I SHOULD HAVE REFUSED.
...MYSELF INCLUDED ...
BECAUSE THERE'S ONE PERSON,
ONLY HER, WHO I DIDN'T WANT WORRYING ABOUT ME.

—NOBUYAMA WAS ORIGINALLY RESPONSIBLE FOR EVALUATING THE PRODUCTS
BUT, NO ONE KNEW THAT HE WOULD KILL
FOR THOSE THAT TOOK AWAY THE STUDENTS' LIVES, WE DEFINITELY WON'T FORGIVE THEM!
RIGHT NOW, WE SHOULD DESTROY THAT ASSOCIATION!
—PRINCIPAL TEZUKA ACTUALLY PLAYS A MINOR ROLE IN THE ASSOCIATION
THE ONE WHO SHOULD BE PUNISHED IS SOMEONE ELSE
AND THAT'S THE ONE WHO DIRECTS THE ENTIRE ASSOCIATION--
THAT WOULD BE...

THIS SCHOOL'S PRESIDENT-- YUKI ZHENGZAO!
WHAT?
HOW ANNOYING ...
LET'S HURRY AND LEAVE!
TAKAMI!

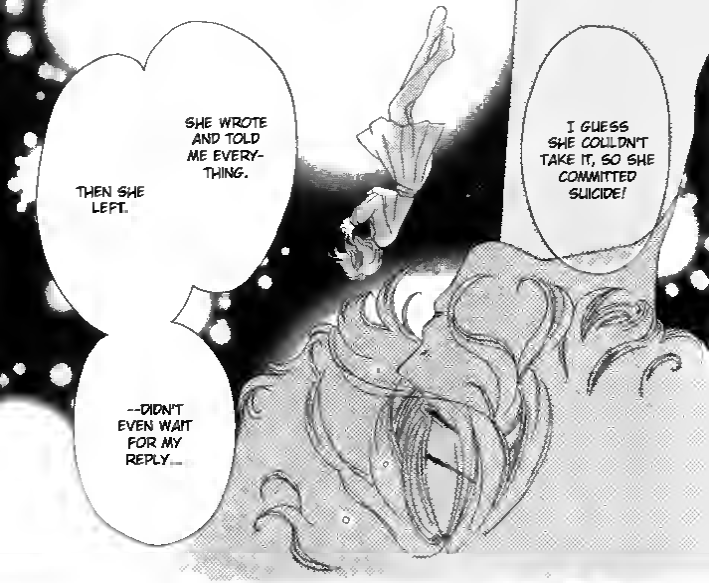
DADDY ..
RUN..
YOU'LL BE ARRESTED!
PLEASE COME!
WE WON'T HANDCUFF YOU,
AH,
THANK YOU
..NO...
IT'S OKAY.

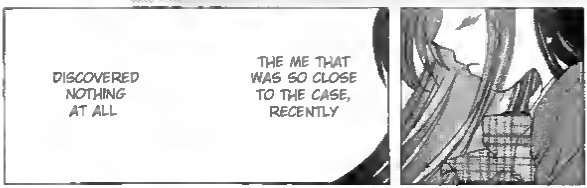


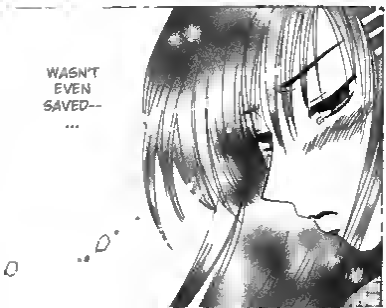

SO YOU'RE HERE.

THE POLICE... AND YOU
--EVERYONE KNEW, RIGHT?
JUST TO GET THE TRUTH OUT OF KANEGAWA-SENSEI.
WHEN AYAKO'S CASE OCCURRED, I WAS AT SCHOOL.
...JUST AS I WAS INVESTIGATING BIT BY BIT, IT ALREADY HAPPENED.
...WHO ARE YOU REALLY?
HOW DO YOU KNOW YUIKO?
AND THE POLICE AS WELL-- BECAUSE THE PERSON BEHIND IT WAS TOO INFLUENTIAL
SO, WE COULD ONLY DO CAREFUL INVESTIGATIONS.

...YUUKO IS SOMEONE I'M VERY CLOSE TO, A CHILDHOOD FRIEND
ALTHOUGH WE SPLIT UP AND WENT TO EITHER OSAKA OR TOKYO
LATER, SHE WROTE ME A LETTER AND TOLD ME THAT OUR HIGH SCHOOLS BECAME SISTER SCHOOLS.
...BUT, SHE FOUND OUT ANYWAY...
INCLUDING THAT HER FATHER WAS ALSO A MEMBER OF THE ASSOCIATION
AT OSAKA, JUST AS EVERYTHING WAS ABOUT TO COME TO LIGHT, HE THREW AWAY HIS RESPONSIBILITY AND COMMITTED SUICIDE
THIS SECRET THAT THE FATHER TRIED TO KEEP AWAY FROM THE DAUGHTER, EVEN BY MEANS OF DEATH...


I GUESS SHE COULDN'T TAKE IT, SO SHE COMMITTED SUICIDE!
SHE WROTE AND TOLD ME EVERY-THING.
THEN SHE LEFT.
--DIDN'T EVEN WAIT FOR MY REPLY...


DISCOVERED NOTHING AT ALL
THE ME THAT WAS SO CLOSE TO THE CASE, RECENTLY


WASN'T EVEN SAVED--
...
ONE WHO JUST BLUNDERS ABOUT TRYING TO IMITATE A DETECTIVE,
IN THE END, HALF A PERSON

I DIDN'T LIE TO YOU ON PURPOSE
YUKI...
--I UNDERSTAND.

YUUKO'S FEELINGS...
I BELIEVE I CAN MORE OR LESS EMPHASIZE WITH IT

ALL THE ACTUAL KILLINGS WERE PLANNED BY HIRASHI HIMSELF.
IT WAS NOT ON ORDERS FROM YOUR FATHER.
ふと
IS WHAT YOU'RE SAYING
TRUE?
YEAH

IF YOU WANT TO CRY, THEN CRY.
坐下
...sniff...

SORRY,
JUST LET ME CRY FOR A WHILE.
THIS
YEAH.
SHOULD MEAN THAT EVERYTHING'S OVER

---SACHI SHOULD BE OKAY, RIGHT?
LOVES YOU!
OF COURSE!
---WHY DO YOU SEEM TO BE TALKING ABOUT SOMEONE ELSE?
LOVES YOU!
.....
THAT'S NOT WHAT I MEANT.
SHE HASN'T LOST
BECAUSE SHE'S VERY SIMILAR TO YOU.

Nng...
HEY...
CAN YOU ANSWER ONE QUESTION?
RIGHT!

DID YOU EVER LIKE YUUKO?
HUH?
.....
...YOU PIGHEAD!
IT MIGHT TAKE SOME TIME
BUT I'LL DEFINITELY BE FINE

BECAUSE A NEW MORNING SHOULD ALREADY BE IN FRONT OF OUR EYES.
HEY!
I'M BEING SERIOUS!
.....
Let's talk about the later
Your ears are turning red!

Impossibility
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